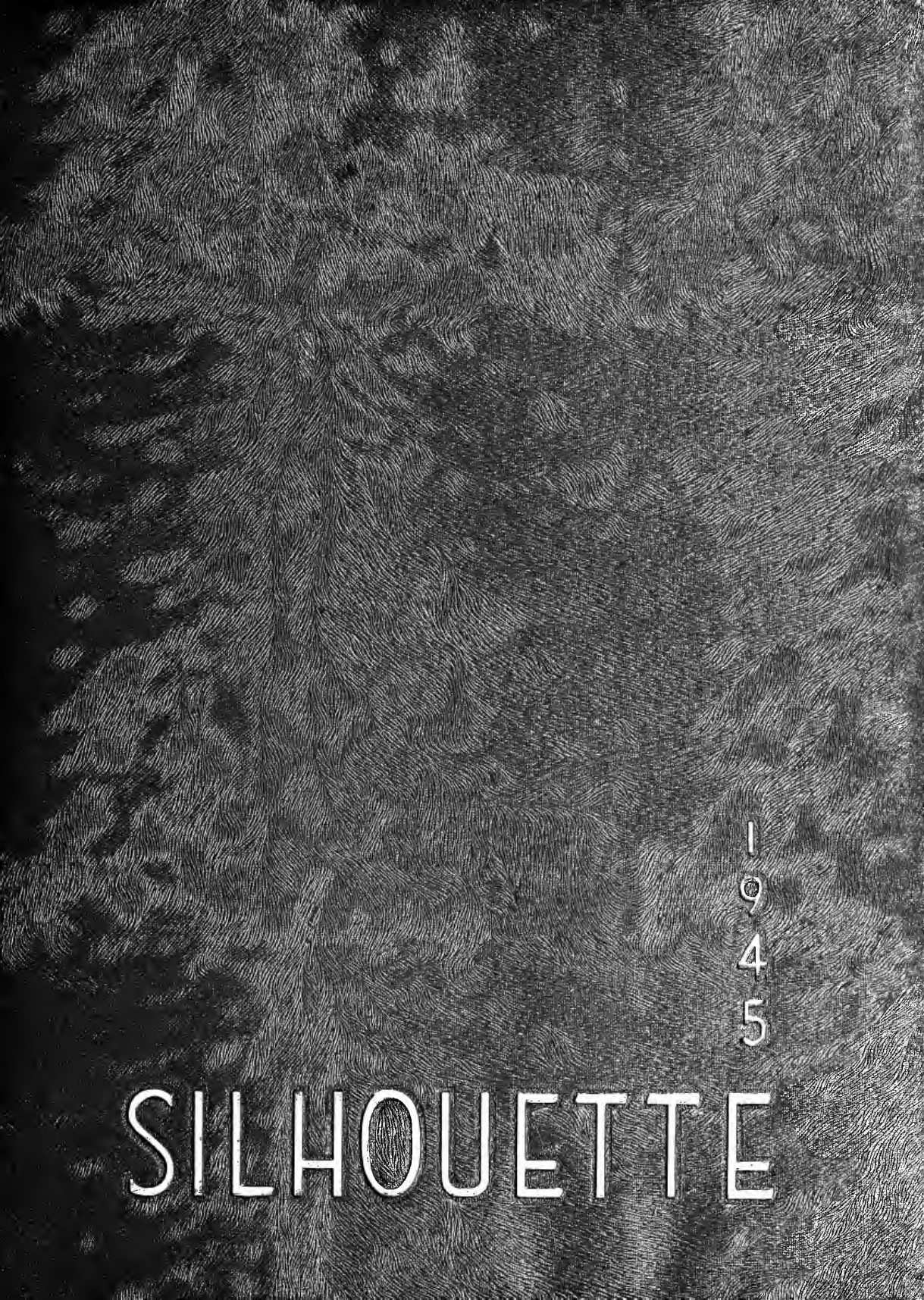
1945
SILHOUETTE

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Silhouette

1945

The 1945 Su

Published by the Students of

AGNES SCOTT COLLEGE

DECATUR, GEORGIA

ELAINE KUNIANSKY . . . . . Editor

ELIZABETH ESPEY . . . . . Business Manager

Chouette

A Word

We are this generation's first "war class." War struck when we were freshmen. As we are about to graduate, it is still raging.

While our country has been fighting for its very life, we have had the privilege of continuing our studies here—in comparative peace and plenty. We have been doing our part in small ways—buying war stamps, smashing tin cans, rolling bandages—but if that were our total contribution toward the war effort, we would feel little justification for being here during these crucial years.

It is what we feel we can contribute in the future, because we have been at Agnes Scott, that makes us feel that these four years have been well spent. The world will need the skills that we have learned here. The world will need, too, the understanding and tolerance that our studies have brought. Most of all, the world, in all its chaos and despair, will need the courage and the faith in the future that stem only from those who know that the things they are living for are truly worth while. Such a lasting set of values Agnes Scott has helped us find.

College
Classes
Activities
Athletics
Features

Dedication

For helping us see deeper than the surface into those values which are true and lasting, we dedicate this, the 1945 SILHOUETTE, to

DR. GEORGE P. HAYES

The College

Young, and a little bewildered, but eager to learn to live wisely, students enter college. It is the faculty who help to guide them, who point out paths that might otherwise go unseen.

At 8:30 students emerge from the various dorms and the dining room and strike out across the campus toward Buttrick. Here all morning (and often part of the afternoon) Hottentots listen intently to lectures, agonize over tests. At the 9:30 bell every girl stumbles down the steps in her haste to get to the mail-room, trying to out-distance the person ahead politely, but firmly. A coke in the book-store downstairs offers another opportunity for a break in the morning routine.

Endless hours are spent in the library (below). Part of that time is spent in leisurely study, part in hectic cramming and last-minute term-paper writing—part, too, in animated conversation in suppressed tones.

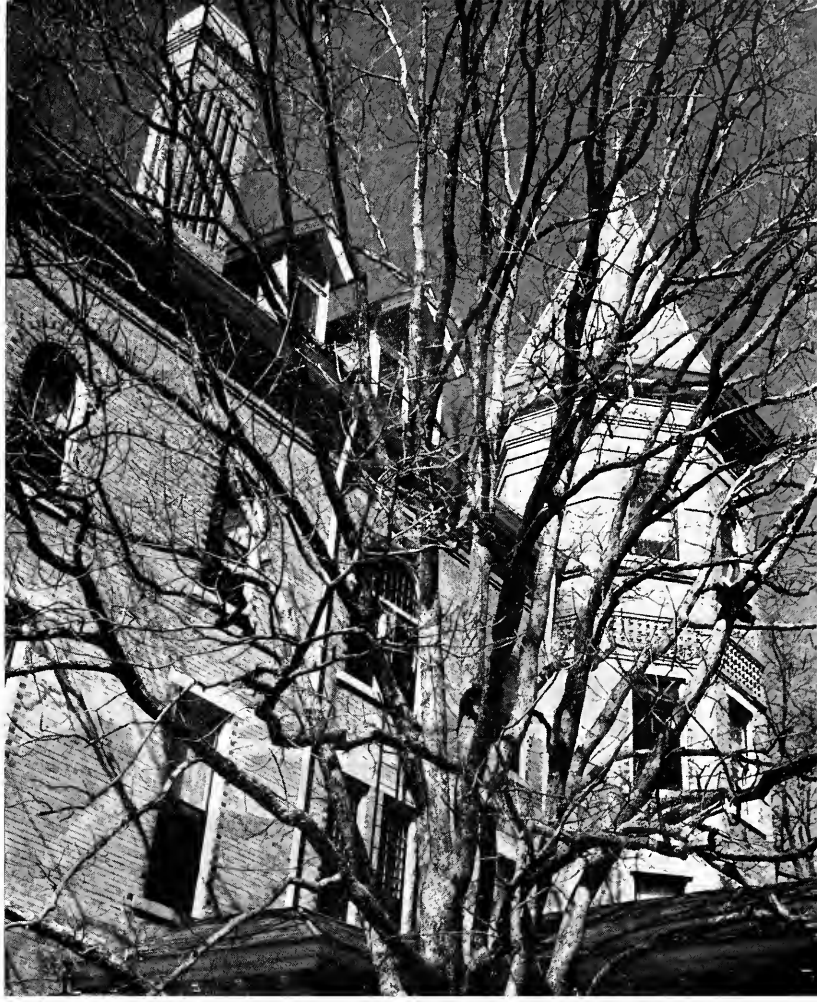
Into the beautiful Gothic door of Presser come many notable celebrities. Inside, in simple, dignified Gaines Chapel, they lecture to expectant audiences. Blackfriars give their plays there. Twice monthly students come to enjoy a music appreciation hour in Maclean Auditorium upstairs. And every morning they enter "the chapel" for the singing of hymns and a few minutes of prayer.

Murphey Candler stands placidly in the sun, waiting for the 4:30 rush to the Pair-a-dice. Then sophomores entertain Hottentots (at a profit) with sandwiches and music. At other times during the day students come to enjoy a magazine, listen to the radio, or use the kitchen to concoct some special delicacy.

Down at the gym (below) other kinds of relaxation are offered. A swim in the pool, or a set of tennis are favorite ways of getting much-needed exercise.

Inman is the home of the freshmen. Upperclassmen look back fondly on days spent there. They remember that if someone sat down to play the piano in the lobby, there was usually a group quickly gathered to sing. In the spring they could look out on the beautiful rose arbor in the Alumnae Garden. In hot summer weather their roof was the popular gathering place for sun-bathers from all over the campus.

Sophomores, juniors, and seniors now live in Rebekah Scott (right). It is by thus living side by side that they came to know each other better. All inmates of Rebekah will tell you that this is the best dormitory on campus—mainly, they claim, because living there permits the lazy ones to dash into the dining room at the last possible minute.



The campus does not always look spring-like at Agnes Scott. Winter comes, and with it tall bare trees. The thin, curving branches of a tree reach out for the top of Main. On front campus the bare trees are seen silhouetted against the sky. They cast their shadows in grotesque patterns on the ground below. Looking up to the tower of Main we see bare branches, silvery in the sun-light. Winter brings a beauty all its own.

Dr. McCain, briskly walking to his office, is a familiar sight in the morning or at noon.

Agnes Scott's President, **Dr. James Ross McCain** . . . friendly nod and smile for everyone on the campus . . . genial personality and ever-open office door typify the close connection between the administration, faculty and students . . . calm, unhurried air almost a campus tradition . . . anecdotes of past college events bring delightful informality to conversation at senior coffee or to talks in chapel . . . outstanding leader in college and university circles . . . in frequent demand as a speaker . . . travels a great deal . . . takes with him the ideals of a liberal education . . . has manner of a true Southern gentleman.

S. G. Stukes . . . Dean of Faculty . . . Registrar . . . becomes friend from first meeting . . . helpful to students from their entrance through frenzied search for jobs at graduation . . . brimming over with good spirits, old-fashioned common sense . . . offers advice about schedules, personality, everything . . . aviator in World War I . . . studied for ministry . . . famous for illustrative stories.

Other "party" on Dr. McCain's office party line . . . **Miss Laura Steele** . . . one time editor of Agnes Scott newspaper . . . handles all her work with rapid accuracy.

Miss Margaret Ridley . . . really lives up to the title "Recorder" . . . knows whether merits are "A's" or "C's" . . . personal counsellor for students . . . genuinely interested.

"First Lord of Exchequer" . . . **Mr. J. C. Tart** . . . manages finances of college and students . . . gives information from amount of lab fees to overdrawn accounts . . . combines banter with bustle.

Proud of being pure Scotch from way-back . . . **Mr. Howard M. MacGregor** . . . Assistant Treasurer and Business Manager . . . Flashing smile . . . proud father of campus' youngest spectators.

Always scurrying on official business . . . **Miss Martha Rae Lasseter,** Secretary to Mr. Stukes . . . of class of '44 . . . could not stay away.

Also usually hurrying . . . **Miss Helen Finger,** Secretary to Mr. MacGregor . . . assistant "mail mistress" . . . does not mind answering telephone.

Mr. Stukes—Dean and Registrar extraordinary.

Mr. Tart and Mr. MacGregor are our efficient and friendly business executives.

Miss Ridley and Miss Steele examine a student's personal record.

Miss Lasseter and Miss Finger—"secretaries select."

Miss Scandrett and Miss Hunter walk to Chapel as the 10:30 bell rings.

Most frequented place on the campus other than classroom is the Dean's Office. Connected with it is that phase of the administration that is most closely tied up with the actual living problems of both boarders and day students. Concerned with coordinating the academic and social life of "Hottentots," its aim is to inspire every student to be an intelligent and responsible person, ready to take her place in society.

Miss Carrie Scandrett makes the title **"Dean of Women"** seem much too formal for her sympathetic understanding . . . supplies remedies for homesickness, roommate trouble, dating mix-ups, exam schedules . . . famous at home for spiced tea or strawberry shortcake, according to season . . . tops at winning confidence . . . perfect listener . . . possesses all the charm and friendliness that is every girl's ideal.

Tall . . . striking appearance . . . **Assistant Dean, Miss Charlotte Hunter** . . . reassures freshmen that first quarter is most difficult and will soon be over . . . remarkable for ability to remember names . . . did graduate work at Duke last summer . . . guiding genius behind successful co-op system necessitated by war emergency . . . frequently elected as class sponsor.

Miss Wilson, Miss Coughlin and Miss Ward—busy people in a busy office.

Miss Wilson, Miss Coughlin, and **Miss Ward,** familiarly known as "Bella," Jane and Anne.

"Bella" . . . Secretary to the Dean . . . refreshingly neat in appearance . . . on leave of absence for graduate work at Duke . . . friendly manner greatly missed on campus.

Jane . . . Assistant Secretary to Dean . . . sparkle in eye matches sparkle on third finger, left hand . . . loves white orchids . . . although new this year, learned routine and non-routine of Dean's office quickly . . . very helpful in every way.

Anne . . . Secretary to the Dean . . . unique sense of humor . . . efficiency as president of Student Government, '44, carried over to present duties . . . home-made slip covers, Hemo, pottery dishes all much in evidence in campus domain in Boyd Cottage.

The Library is the haunt of readers of "Life," "Vogue," and "Terry and the Pirates," not to mention the books in the stacks and on the reserve shelves. Remembered and loved for its Gothic beauty and hushed whispers, its studious atmosphere is no little factor in maintaining high standards of scholarship.

Librarian . . . Miss Edna Ruth Hanley . . . one of the most ingenious persons on the campus . . . planner and executor of eye-catching, up-to-the-minute displays . . . carefully tends African violets that add much to the appealing interior of the library.

Always available for explanation of the mysteries of the card catalogue . . . check out books . . . notify of overdues . . . re-notify of overdues . . . collect fines . . . **Miss Pealer, Miss Humphries** and **Miss Black . . . Assistant Librarians.**

Miss Hanley selects material for a timely exhibit.

Miss Pealer, Miss Humphries and Miss Black find plenty of work to do in the catalogue room.

Often closely related in subject matter, the departments of English and History help to clarify each other. In planning their majors, a great number of students have consistently made these departments their choice.

Miss Laney and Miss Leyburn examine figures of Chaucerian England.

Miss Christie and Miss Preston smile in agreement as they discuss a book.

The England of history and of literature provide interesting subjects for conversation when Miss Trotter and Miss Jackson are together.

The outstanding contribution of the English department to the activities of the campus as a whole has been the successful inauguration of a series of lectures by recognized authorities on English and American literature. Stimulating visitors this year were Edward Mims, Howard Mumford Jones, and Mary Ellen Chase.

Fluent reader of Chaucerian English . . . native of Mississippi . . . **Miss Emma Mae Laney,** Associate Professor of **English** . . . leads thought-provoking class discussions . . . tireless . . . methodical . . . deeply concerned about war activities . . . power behind the consistently brilliant lecture series.

High intellectual achievement . . . fascinating conversationalist . . . **Miss Ellen Douglas Leyburn,** Associate Professor of **English** . . . varied interests include classical music, Alumnae Quarterly, May Day . . . class sponsor . . . has quaint and charming house, complete with roguish puppy . . . chosen to do official research on Wordsworth at Columbia last summer.

Collector of after-dinner coffee cups . . . **Miss Annie Mae Christie,** Assistant Professor of **English** . . . member of Lecture Association . . . specialty—American literature . . . pleasant nature thoroughly aporeciated on Electives Committee.

Soft-spoken . . . writes poetry . . . reads it beautifully . . . **Miss Janef Preston,** Assistant Professor of **English** . . . Romantic and Victorian poets made inspiring through own intensity and understanding . . . encourages creative writing . . . finds it hard to get in the mood to grade freshman themes.

Miss Margaret Trotter, Assistant Professor of **English** . . . athletically inclined, especially in golf, tennis and ping-pong . . . interested in creative writing . . . sponsor of Freshman Folio . . . possesses unique collection of pins to match clothes . . . plays piano for fun.

History is of special interest since the war has proved the world an interdependent whole, with all nations bound in a common destiny. The department has grown by leaps and bounds. Subjects ranging from Pericles to current Allied strategy give meaning to history in the making.

Miss Elizabeth Jackson, Associate Professor of **History and Political Science** . . . carries on voluminous correspondence . . . has active interest in American Association of University Women . . . wide knowledge of fine arts adds much to history lectures . . . knows how to get best work from students . . . advocate of comprehensive exams.

"War correspondent" for Agnes Scott . . . **Mrs. Catherine Sims,** Assistant Professor of **History and Political Science** . . . current affairs expert . . . poised and personable . . . beautiful speaking voice . . . maximum chapel attendance at Wednesday news reviews.

Rapidly changing boundaries and events are clearly analyzed by Mrs. Sims and Miss Smith.

Mr. Hayes and Mr. Posey might be discussing anything from F. D. R. to Socrates.

Virginian . . . proficient in playing violin . . . **Miss Florence Smith,** Associate Professor of **History and Political Science** . . . knits tirelessly for war effort . . . history and government lectures well outlined . . . possesses magic touch with flowers . . . "has roses when no one else has roses" . . . keen sense of humor . . . blue twinkling eyes.

General favorite with faculty and students . . . **Mr. George P. Hayes,** Professor of **English** . . . makes Shakespeare live for students . . . is an inexhaustible source of inspiration in class . . . formerly taught in Constantinople . . . has constantly filled appointment book . . . active head of Scouting units in Decatur . . . skilled in tennis . . . excellent debate coach . . . quick understanding . . . personal integrity . . . can be often seen walking in the woods or on country roads.

Prodigious store of little-known historical facts . . . **Mr. Walter B. Posey,** Professor of **History** . . . second year at Agnes Scott, following eighteen years at Birmingham Southern . . . active member of civic clubs in the community . . . infectious grin . . . lively lectures punctuated by subtle and ironic wit . . . offers real incentive to study history.

Miss Harn, Miss Cobbs, and Miss Alexander enjoy the sunshine on the Quadrangle.

Languages always offer students unparallel opportunity to study the life, philosophy, and culture of other nations. In addition to the usual readings in classic and contemporary literature, actual acquaintance with native songs, dances, and records give something of the special flavor of each country.

Accomplished linguist . . . **Miss Muriel Harn,** professor of **Spanish** and **German** . . . spent last summer in Mexico City studying at the University and absorbing Mexican culture . . . there bewailed consistent tardiness to 8:00 classes . . . noted for her affection for her frisky puppy, Mickey . . . her annual Christmas tree with candles and figurines greatly anticipated and enjoyed by classes and numerous visitors.

Enthusiast of Greek drama . . . **Miss Susan Cobbs,** professor of **Latin** and **Greek** . . . enjoys walking . . . idol of freshman classics students . . . refreshing poise . . . soft and pleasant voice . . . member of War Council . . . has forsaken knitting "doo-dads" for Red Cross sweaters, gloves, and socks.

Miss Lucile Alexander, professor of **French** . . . one of the most versatile people on the campus . . . combines domesticity with high intellectual attainment . . . one of favorite pastimes: sewing for small nieces and nephews . . . enchanting story-teller . . . good cook . . . demands and obtains the best work from her students.

"Parlez-vous francais?" or do you want to know your grade in English? . . . Miss Phythian and Miss Hale wonder.

Miss Glick marks significant passages of the classics before class begins.

One time resident of France, maintaining close contact with friends there . . . **Miss Margaret Phythian,** associate professor of **French** . : . donated faculty ping-pong table, third floor Buttrick . . . good cook . . . striking red academic robe from University of Grenoble . . . well-organized lectures and delightful jokes make classes enjoyable.

Attracted to out-of-doors activities . . . **Miss Louise Hale,** associate professor of **French** . . . spends summer vacation on eastern sea-coast at favorite spot, "off Pawley's" . . . striking feature of appearance is beautiful silvery hair . . . attends faculty art course regularly . . . gives memorable lectures on French drama.

Delights in long walks and philosophical discussions . . . **Miss Kathryn Glick,** associate professor of **classical languages** . . . subtle sense of humor . . . finds mythology fascinating . . . possesses comprehensive store of source materials . . . helps confused freshmen straighten out schedules . . . faculty sponsor of Eta Sigma Phi, classics society.

Mrs. Florence Dunstan, associate professor of **Spanish** . . . summer vacation in Mexico brought friendship with author of book of which she was co-translator . . . acquired definite ideas about contemporary Mexican art . . . took innumerable snapshots . . . has consuming interest in South American literature . . . wears eye-catching lapel pins . . . efficiently manages heavy class schedules.

Miss Ruth Domincovich, instructor in **Spanish** . . . writing dissertation in early Portuguese sounds . . . second year at Agnes Scott . . . attended Middlebury Language School several years, studying Spanish drama, dancing, and folk music . . . speaks many languages fluently . . . according to her, **Barnaby** is the ONLY comic strip character . . . attached to distinctive suede coat.

Well-traveled . . . taught at girls' school in Spain . . . author of several Spanish texts . . . **Miss Melissa Cilley,** assistant professor of **Spanish** . . . receives frequent invitations from students to dine on campus . . . generous with collection of colorful native costumes . . . active in Spanish club . . . encourages students to cultivate memorizing of harmonious Spanish poetry.

After an interesting summer in Mexico, Mrs. Dunstan supplements class routine with entertaining anecdotes.

Miss Domincovich and Miss Cilley seemed to enjoy answering the photographer in Spanish!

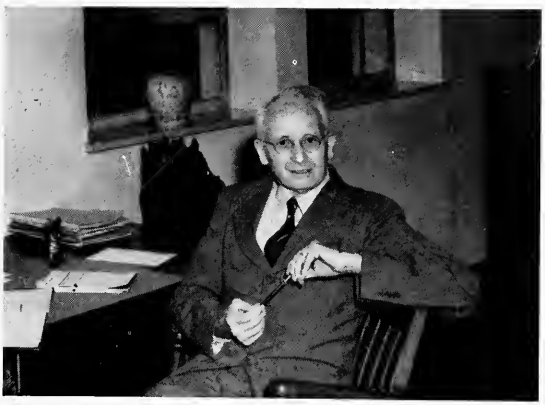
Mr. Dieckmann looks on while Mr. Thomas prepares for a ride home.

The personnel of the music, art and speech departments contribute much beauty and pleasure to the campus in the form of musical programs, art displays, speaking choirs and dramas.

Enterprising . . . encouraging . . . **Mr. Howard Thomas,** professor of **Art** . . . always generous with his talent . . . held evening classes in the visual arts for faculty members . . . ardent exponent of modern art . . . can frequently be seen smoking pipe, checking sketches during an out-of-doors lab session . . . encourages prospective artists to "experience the scene" . . . recognized as a painter in own right.

Lover of classical music . . . detests swing . . . **Mr. C. W. Dieckmann,** professor of **Music** . . . knows all phases of the music which he presents in music appreciation class . . . tireless in instrument instruction . . . enjoys playing at weddings . . . invaluable to cultural atmosphere of campus . . . plays solemnly beautiful music as background for meditation in chapel . . . Fellow of the American Guild of Organists.

"Pop" to all his close friends . . . **Mr. Lewis H. Johnson,** Associate Professor of **Music** . . . office lined with photographs of successful singers, many of whom were his own pupils . . . finds development of personalities in college fascinating . . . coordinates Agnes Scott and Tech Glee Clubs in annual operetta . . . always good natured, affable.



Mr. Johnson was caught busy at his desk checking over his schedule.

Thoroughly delightful . . . **Mr. Hugh Hodgson,** Part Time Professor of **Music** . . . class always crowded with visitors . . . head of fine arts department at University of Georgia . . . his Monday night music appreciation hour always eagerly awaited . . . refreshing informality in spontaneous comments about each selection . . . genuine delight in music contagious . . . amazing repertoire.

Students wish that Mr. Hodgson could be with them more often.

Upholds high standards of dramatic production as sponsor of Blackfriars . . . **Miss Roberta Winter,** Instructor in Speech . . . noted for sly sense of humor . . . collects and frames "Pictures" drawn by very young nephew . . . has fascinating scrap book of favorite poems, skits and monologues . . . has ambition some day to produce a Greek play in Blackfriars . . . skillfully coordinates back stage work on plays.

Miss Frances K. Gooch, head of the **Speech** department . . . spellbinds students with readings in poetry and prose . . . memories of extensive travels in Europe often enliven conversation . . . has deep understanding of voice problems of students.

Checking detailed production sketches of "Spider Island" is only part of the duties of Miss Winter, busy dramatic coach.

Miss Dexter and Miss Omwake look over some book ends that Miss Dexter made this summer.

Mr. Gillespie marks an assignment for his next class.

For those not informed, Miss Gaylord and Mrs Sweet are discussing "x and y."

Psychology is ever increasing in popularity on the campus. Students study such varied topics as post-war psychological problems, what to do with a problem child, or how to choose a career.

Miss Katherine Omwake, Associate Professor of **Psychology and Education** . . . always knows of an interesting case illustrating an abnormal trait . . . co-worker on cumulative personality research with Hottentots as subjects . . . vocational guidance counselor for many of her students.

Super-subtle sense of humor . . . **Miss Emily Dexter,** Associate Professor of **Philosophy and Education** . . . interested in child welfare . . . teaches courses in philosophy and education as well as psychology . . . very interesting person to know.

A Bible major has courses in subjects vital to the formation of a Christian philosophy. The faculty of the department inspires the student to new spiritual growth.

Intensely sincere . . . active minister as well as teacher . . . **Mr. J. T. Gillespie,** Associate Professor of **Bible** . . . surprising knowledge of Biblical facts . . . composed own syllabus . . . considerate . . . dignified . . . friendly.

Mr. Garber, Miss Mell and Mr. Stukes pose for the photographer

Mathematics, as an important science in a world becoming increasingly scientific, has added significance today. Working and understanding problems also helps students think clearly in all subjects.

Says math is "the science of being lazy efficiently" . . . **Miss Leslie Gaylord,** Assistant Professor of **Mathematics** . . . Merry blue eyes . . . wise and understanding . . . has liking for Italy . . . once received phone call from inventor, wanting to know the lateral surface of a cylindrical revolving dog-house! . . . patient with all.

Always beautifully groomed . . . **Mrs. Ann Vann Sweet,** Instructor in **Mathematics** . . . nice smile . . . busy schedule between traveling to see officer husband and teaching . . . would like for students to use at least tolerable grammar on math papers.

Dramatic and powerful speaking technique . . . keeps up with current events and really considers them . . . **Mr. Paul Leslie Garber,** Professor of **Bible** . . . leads students to form individual religious philosophies . . . personal friend of many students . . . has interest in debating club . . . holds several ministerial and scholastic degrees . . . although a comparatively new faculty member, already an integral part of the community.

Believes in practical application of learning . . . . **Miss Mildred Mell,** Professor of **Economics and Sociology** . . . gives students opportunity to see banks, legislature, in actual operation . . . member of Social Planning Council of Atlanta . . . has broad knowledge of what is happening in world today . . . vital personal interest in campus . . . efficiency and sociability combined.

Mr. S. Guerry Stukes, Professor of **Philosophy and Education** . . . helps students with job applications and vocational interests . . . infectious laugh . . . interest in photographic innovations . . . knows endless stories about psychological cases . . . busy individual, but always has time for cheerful word.

Mr. Holt and Mr. Christian seem to be interested in Miss MacDougall's research on the malaria parasite.

Miss Mary Stuart MacDougall, Professor of **Biology** . . . traditional addition of color to faculty professions with bright yellow academic robe from Montpelier . . . doing invaluable research on malaria control . . . expects hard work and gets it . . . skilled at needle point; says it requires scientific precision . . . author of biology text used widely in military education program . . . brilliant . . . analytical.

Knows all his many students by name, home town and special talents . . . **Mr. Robert B. Holt,** Professor of **Chemistry** . . . member of American Chemical Society . . . makes even formulas fun . . . tireless friend and teacher . . . likes to play bridge in spare time . . . finds that wanderlust grips him at regular intervals . . . likes walking in woods, playing golf.

Never ending interest in scientific progress . . . noted for droll jokes illustrating principles and laws . . . **Mr. Schuyler M. Christian,** Professor of **Physics and Astronomy** . . . a star gazer with a purpose . . . Mortar Board sponsor . . . raises pink and blue-eyed rabbits . . . teaches Sunday School class in Decatur . . . has three intelligent and charming little daughters . . . in frequent demand as speaker on many subjects.

The growing demand for scientists in our mechanized world has brought the science department into the spotlight. Students gain a firm knowledge of fundamentals in biology, physics and chemistry which is invaluable in helping them obtain specialized jobs.

Interest in biology extends much further than the science students. Even the most confirmed "Humanities" student delights in peering through the microscope, and understanding the workings of the human body.

Tall . . . rare delight in living plants from flowers to weeds . . . **Mr. Ernest H. Runyon,** Associate Professor in **Botany** . . . whole family popular and well known on campus . . . plays organ in leisure time . . . enlivens class with well chosen jokes.

New and welcome addition to Biology Department . . . **Mrs. Ernest H. Runyon,** Lecturer in **Biology** . . . fine scientist in her own right . . . patient and helpful . . . expertly divides time among teaching duties, children and husband.

Petite . . . intelligent . . . **Miss Betty Jo Davis,** Fellow in **Biology** . . . close friend of many upper classmen . . . "Flits" with dance group in spare time . . . can understand viewpoint of perplexed students . . . bright future . . . invaluable help.

Quiet . . . small . . . **Miss Martha Aiken,** Assistant in **Biology** Department . . . well dressed . . . works with precision . . . endlessly patient . . . varied interests.

Chemical discoveries are causing many changes in our lives. The knowledge gained in chemistry classes is indispensable for success in the world of plastics, synthesis, hospital research, and many other fields.

Dependable . . . thorough . . . **Miss Philippa Gilchrist,** Associate Professor of **Chemistry** . . . conducts advance laboratory classes . . . gifted with clear insight into students' problems . . . good weather finds her working in her flower garden . . . likes Spring best of all seasons.

Brunette . . . painstaking precision . . . **Miss Jodele Tanner,** Assistant in **Chemistry** . . . alumna of one year's standing . . . loves to dance . . . full of fun . . . feels strange as an instructor but likes it . . . considers biology very fascinating . . . aspires to be a doctor.

Graduate of Randolph Macon . . . **Miss Emma McGinty,** Assistant in **Chemistry** . . . invaluable patience in beginning laboratories . . . ardent music lover.

Mr. and Mrs. Runyon find botany a subject of mutual interest.

Miss Gilchrist pauses outside the science hall after an afternoon in lab.

Valuable additions to the biology lab are Miss Davis and Miss Aiken.

Miss Tanner and Miss McGinty gather supplies from the store room.

Since war activities call for additional strength, the physical education department and the medical staff have assumed added responsibility. The enlarged program of gym classes and the emphasis on hygiene this year has helped keep the campus healthy and strong.

In charge of the main activities at the gym . . . **Miss Llewellyn Wilburn,** associate professor of **physical education** . . . popular class sponsor . . . can "call" for square dances with spontaneous ease . . . enjoys bicycling with Outing Club . . . golf is another of her many hobbies . . . lives in Main . . . always in demand as a chaperon.

Supreme authority in "Pokey" (the infirmary, for the uninitiated) . . . **Dr. Margaret V. Burns** . . . professor of physical education and **resident physician** . . . plays violin . . . has tea at 4:00 every afternoon with Miss Domincovich . . . opening remark usually: "What's your trouble?" . . . keeps us healthy.

Miss Wilburn and Dr. Burns practice what they preach about walking being good exercise.

Miss Hewitt and Miss Dunbar in the familiar surrounding of the infirmary.

The infirmary is a haven of refuge for everybody with bad colds, skinned knees, appendicitis, nervous breakdown tendencies, or just plain lack of sleep. It is the ministering angels of the infirmary who know what ails us when we cannot figure it out for ourselves. Always the big white house spells comfort and security.

Miss Carolyn Hewitt . . . resident nurse . . . blond and attractive . . . likes bright colors . . . has athletic tendencies, leaning to tennis and swimming . . . comforting manner . . . dislikes work at summer camps since sad experience with epidemic of mumps and measles one summer.

Formerly taught primary school in small town . . . one of seven in a parsonage family . . . **Miss Caroline Dunbar, resident nurse** . . . enthusiastic soorts' spectator . . . likes to fish in Florida and to hike in the mountains . . . spends much of leisure time listening to good music . . . early ambition was musical career . . . only regret about nursing is that she didn't start earlier.

The physical education department offers a wide variety of activities: swimming, tennis, dancing, hockey, basketball, golf, archery, badminton, skating and riding. A student not only enjoys a swim around the pool or a set of tennis for its own sake, but because she feels that after such invigorating exercise she will be better able to tackle her other activities. The instructors of all the sports are experts in their fields and arouse enthusiasm in the girls with whom they work.

Knows many on campus by first name . . . **Mrs. Harriette Haynes Lapp,** assistant professor of **physical education** . . . has had experience in natural dancing in several foreign countries . . . inspires classes with natural, unaffected grace . . . charming conversationalist and hostess . . . tireless help in May Day greatly missed this year . . . has instead been supervising all riding activities.

Mrs. Lapp helps students find a real joy in natural dancing.

Miss Dozier and Miss Ames take time out between their dancing and swimming classes.

Miss Barbara Ames, assistant in **physical education** . . . first year on campus . . . refreshing vitality . . . instructor of remarkable tumbling team, but not responsible for broken heads of said team . . . takes part in almost every activity of athletic department . . . in frequent demand as a chaperon . . . attractive . . . friendly.

Expert and graceful . . . **Miss Eugenie Dozier,** instructor in **physical education** . . . graduate of Agnes Scott . . . extremely busy when May Day time arrives . . . teaches very popular classes in modern, folk, and social dancing . . . has own dancing school in Atlanta.

Classes

An idea leaps forth from the page. We test it in the light of our own experience. If it proves true, it becomes a valuable tool in the business of living.

Ceevah and Barbara show just how undignified seniors can be.

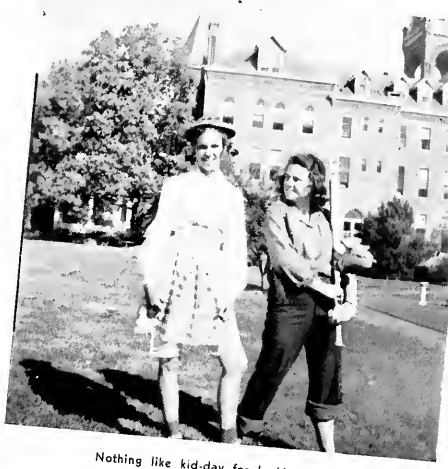
Minnie, Joan, and Dot Lee kept the affairs of the seniors in smooth running order.

SENIOR

OFFICERS

MINNIE MACK . . . . . President
DOROTHY LEE WEBB . . . . . Vice-President
JOAN STEVENSON . . . . . Secretary-Treasurer

Come on, you kids, pull!



Nothing like kid-day for looking as silly as possible.

This business of being Seniors startled us at first. For three years we had thought of "Senior" as having some special aura surrounding it—the unattainable—the only hoped for. Now that we are Seniors, we find no deep mystery at all attached to the name.

Of course, our dreams of mortar boards, gowns, diplomas are coming true in an unbelievably quick fashion. Before we know it, we will no longer be students at Agnes Scott, where we have spent four years crowded with activity. Friends, associations, glimpses of the truth have become ours.

This year has been filled mainly with happy days. Traditions, classes, scholarship have meant a good deal more to us. We are grateful for the opportunity which has been ours here at Agnes Scott. We pass on to the class of '46 the responsibilities, honors, and expectations each Senior Class has shared since this college was founded.

JOAN STEVENSON
Class Secretary

The seniors line up before being invested.

DOROTHY MARIE ALMOND . . . . Lynchburg, Va.

HISTORY

ANN ANDERSON . . . . . Lithonia, Ga.

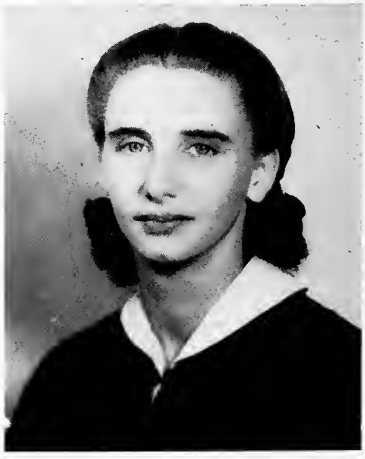
SCIENCE

RUTH ANDERSON . . . . . Greenville, S. C.

ENGLISH

MARTHA ESTELLE ARNOLD . . . . . Hapeville, Ga.

BIOLOGY



MARY BARBARA AZAR . . . . . Atlanta, Ga.

ECONOMICS AND SOCIOLOGY

JEAN BAILEY . . . . . Atlanta, Ga.

PSYCHOLOGY AND SOCIOLOGY

CAROL ANNE BARGE . . . . . Atlanta, Ga.

CHEMISTRY

MILDRED CLAIRE BEMAN . . . . . Laurinburg, N. C.

PSYCHOLOGY, ECONOMICS AND SOCIOLOGY

AGNES SCOTT

AGNES SCOTT

ANABEL BLECKLEY BICKFORD . . . . . Decatur, Ga.

ENGLISH

VIRGINIA LIVINGSTON BOWIE . . . Hollywood, Fla.

FRENCH AND GERMAN

MARY FRANCES BROUGHER . . . . . Decatur, Ga.

ENGLISH

LOUISE McLAIN CANTRELL . . . . . Decatur, Ga.

ENGLISH

JEANNE ESTHER CARLSON . . . . . Atlanta, Ga.

PSYCHOLOGY

ELIZABETH CARPENTER . . . . . Delray Beach, Fla.

ECONOMICS AND SOCIOLOGY

SYLVIA McCONNEL CARTER . . . . . Decatur, Ga.

HISTORY AND MATHEMATICS

VIRGINIA CARTER . . . . . Norton, Va.

CHEMISTRY AND MATHEMATICS

MARJORIE COLE . . . . . Atlanta, Ga.

PSYCHOLOGY

GERALDINE COTTONGIM . . . . . Atlanta, Ga.

PSYCHOLOGY

HANSELL COUSAR . . . . . Florence, S. C.

CHEMISTRY

MARY HAMMOND CUMMING . . . . . Griffin, Ga.

SCIENCE

MARGARET McLEAN DALE . . . . . Columbia, Tenn.

HISTORY

ELIZABETH K. DANIEL . . . . . Decatur, Ga.

HISTORY

HARRIETTE DAUGHERTY . . . . . Jacksonville, Fla.

PSYCHOLOGY

BETTY DAVIS . . . . . Atlanta, Ga.

BIOLOGY

AGNES [illegible]

AGNES SCOTT

MARY CORDELIA DeVANE . . . . . Easley, S. C.

PSYCHOLOGY

KATHERINE ANNE EDELBLUT . . . . . Augusta, Ga.

HISTORY

MARY PATTERSON ELAM . . . . . Americus, Ga.

SCIENCE

ANNE HART EQUEN . . . . . Atlanta, Ga.

ENGLISH

PAULINE IRMA ERTZ . . . . . Buffalo, N. Y.

ECONOMICS AND SOCIOLOGY

MARY ELIZABETH ESPEY . . . . . Xenia, Ohio

ENGLISH

JANE LUNDAY EVERETT . . . . . Macon, Ga.

MATHEMATICS

ELIZABETH C. FARMER . . . . . Spartanburg, S. C.

MATHEMATICS

HELEN FORESTER . . . . . Atlanta, Ga.

ECONOMICS AND SOCIOLOGY

BARBARA FRINK . . . . . Washington, D. C.

ENGLISH AND HISTORY

CAROLYN ELIZABETH FULLER . . . . . Laurel, Miss.

ENGLISH

ELIZABETH MAY GLENN . . . . . Atlanta, Ga.

BIBLE AND ENGLISH

MARTHA JEAN GOWER . . . . . Decatur, Ga.

PHYSICS AND MATHEMATICS

RUTH GRAY . . . . . Atlanta, Ga.

BIOLOGY

MARJORIE HADDOCK . . . . . Columbus, Ga.

ECONOMICS AND SOCIOLOGY

FLORENCE CARTER HARRISON . . . . Atlanta, Ga.

PSYCHOLOGY, ECONOMICS AND SOCIOLOGY

AGNES [illegible]

AGNES SCOTT

EMILY ALETHEA HIGGINS . . . . . Dalton, Ga.

ENGLISH

LEILA BURKE HOLMES . . . . . Macon, Ga.

CHEMISTRY

JEAN HOOD . . . . . Commerce, Ga.

MATHEMATICS AND PSYCHOLOGY

DOROTHY HUNTER . . . . . Atlanta, Ga.

SCIENCE

MARY ALICE HUNTER . . . . . Sanford, Fla.

BIBLE AND SPANISH

DOROTHY KAHN . . . . . Rockville Center, N. Y.

PSYCHOLOGY, ECONOMICS AND SOCIOLOGY

KITTIE COPELAND KAY . . . . . Byron, Ga.

BIOLOGY

FRANCES HERRING KING . . . . . Newnan, Ga.

ENGLISH

SARAH SUSAN KIRTLEY . . . . . Sanford, Fla.

ECONOMICS AND SOCIOLOGY

ELAINE KUNIANSKY . . . . . Decatur, Ga.

ENGLISH

GENEVIEVE LATHEM . . . . . Atlanta, Ga.

PSYCHOLOGY

MARY LOUISE LAW . . . . . Atlanta, Ga.

BIOLOGY AND CHEMISTRY

MARION LUCILE LEATHERS . . . . . Decatur, Ga.

LATIN AND GREEK

MARGARET ELOISE LYNDON . . . . . Decatur, Ga.

MATHEMATICS AND PHYSICS

MARGARET PATTON MACE . . . . . Mebane, N. C.

FRENCH AND PSYCHOLOGY

MARTHA JANE MACK . . . . . Thomasville, Ga.

ENGLISH

AGNES

AGNES SCOTT

BETTIE MANNING . . . . . Moultrie, Ga.

MATHEMATICS AND PHYSICS

JEAN McCURRY . . . . . Atlanta, Ga.

CHEMISTRY AND FRENCH

MARIAN McWHORTER . . . . . Tifton, Ga.

FRENCH, ECONOMICS AND SOCIOLOGY

JANE KREILING MELL . . . . . Atlanta, Ga.

ECONOMICS AND SOCIOLOGY

MONTENE MELSON . . . . . Atlanta, Ga.

ECONOMICS AND SOCIOLOGY

MARGARET DRUCILLA MILAM . . . . Clarkston, Ga.

ENGLISH

SARA ELIZABETH MILFORD . . . . Greenville, S. C.

ENGLISH

MARY MOFFAT MILLER . . . . . Hartwell, Ga.

BIOLOGY

LIDA MARY MONROE . . . . . Houston, Texas

MATHEMATICS

JULIA SCOTT NEWELL . . . . . Atlanta, Ga.

ENGLISH

MARGARET VIRGINIA NORRIS . . . . Atlanta, Ga.

FRENCH

MARY NEELY NORRIS . . . . . Lakeland, Fla.

PSYCHOLOGY, ECONOMICS AND SOCIOLOGY

DOROTHEA ELIZABETH PARK . . . . . Atlanta, Ga.

CHEMISTRY AND ENGLISH

MARTHA PATTERSON . . . . . Covington, Ga.

BIOLOGY AND PSYCHOLOGY

HELEN LEONE PATY . . . . . Emory University, Ga.

ECONOMICS AND SOCIOLOGY

INGE CHARLOTTE PROBSTEIN . . . . Drexel Hill, Pa.

ENGLISH

AGNES SCOTT

AGNES SCOTT

JEANNE SOLLEE ROBINSON . . . . . Clayton, Mo.

FRENCH

CEEVAH ROSENTHAL . . . . . Lynchburg, Va.

ENGLISH AND CHEMISTRY

SARA SAUL . . . . . Atlanta, Ga.

ENGLISH AND SPANISH

BESS OUIDA SHEPPARD . . . . . Waynesboro, Ga.

SPANISH, ECONOMICS AND SOCIOLOGY

JULIA McQUEEN SLACK . . . . . Decatur, Ga.

ENGLISH

DORIS VIRGINIA SMITH . . . . . Montverdi, Fla.

PSYCHOLOGY

HELEN SOMERVILLE . . . . . Cross Hill, S. C.

PSYCHOLOGY, ECONOMICS AND SOCIOLOGY

LAURA JOAN STEVENSON . . . . . Atlanta, Ga.

ENGLISH AND HISTORY

ANN DINWIDDIE STRICKLAND . . . . Decatur, Ga.

BIOLOGY AND PSYCHOLOGY

FRANCES CAVA STUKES . . . . . Manning, S. C.

HISTORY AND PSYCHOLOGY

LOIS ANDERSON SULLIVAN . . . . Anderson, S. C.

ENGLISH

BONNIE MARY TURNER . . . . . Savannah, Ga.

PSYCHOLOGY

MARY ANN ELIZABETH TURNER . . Cave Spring, Ga.

ENGLISH, ECONOMICS AND SOCIOLOGY

SUZANNE WATKINS . . . . . Searcy, Ark.

CHEMISTRY

DOROTHY LEE WEBB . . . . . Atlanta, Ga.

CHEMISTRY AND ENGLISH

KATE WEBB . . . . . Saluda, S. C.

PSYCHOLOGY

AGNES SCOTT

PATRICIA ANN WEBB . . . . . London, England

CHEMISTRY

WENDY WHITTLE . . . . . Luray, Va.

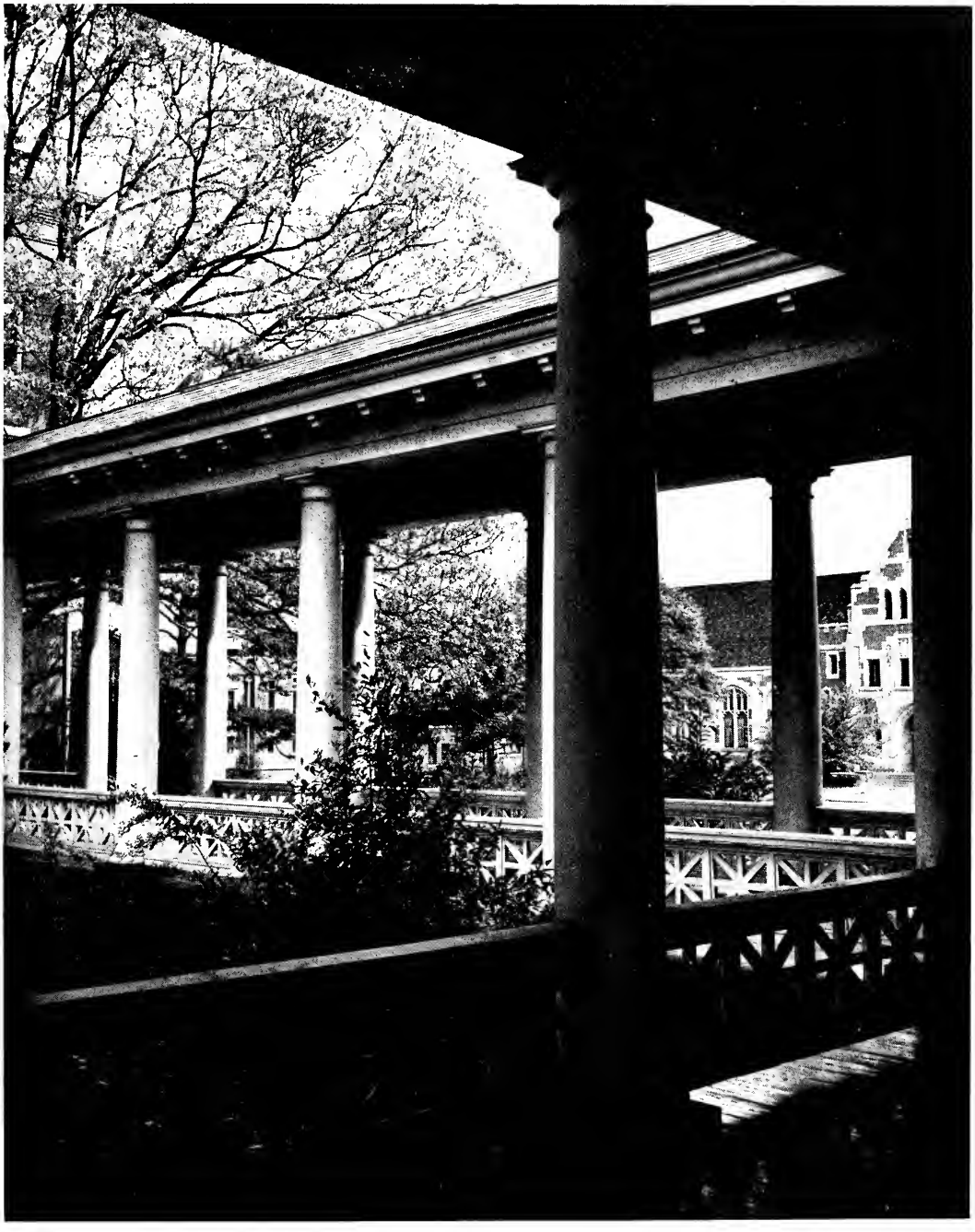
HISTORY AND POLITICAL SCIENCE

FRANCES LOUISE WOODDALL . . . . Augusta, Ga.

HISTORY, ECONOMICS AND SOCIOLOGY

MARTHA WHATLEY YATES . . . . . Atlanta, Ga.

ENGLISH



A glimpse of the campus from the colonnade.

Maggie, Vickie, and Anne were the super-efficient junior officers.

JUNIOR

OFFICERS

MAGGIE TOOLE . . . . . President
VICKIE ALEXANDER . . . . . Vice-President
ANNE REGISTER . . . . . Secretary-Treasurer

Dear Diary:

September: Imagine! Us big sisters. Introducing our sponsorees to the faculty, Harrison Hut, little Dec and such, made us feel so important.

October: Joy, joy. "Our" freshmen won the stunt and belled the cat. Were we proud! Afterwards we had a victory party in Inman.

November: We spent hours thinking up things for the people to do at the parties we helped Mortar Board give for the frosh.

December: Athletic us! Diary, the hockey championship was ours and to boot, every team member made either varsity or sub-varsity. Exams, and then home for the holidays.

January: Diary, you should have seen us trying to play the role of dignified hostesses at the tea we had for the freshmen. It was fun, though, and we all learned lots of new people by name.

February: "Way down upon the Suwanee" . . . Food, Southern ladies, and music . . . and what music! A real swing band at "Jazzmine Manor," when we added two hundred and fifty dollars to war fund (plug).

March-April: Oh, Diary, Spring . . . fever!

May: The excitement of May Day, the tea for the seniors, exams and graduation (it'll be us next year). What a year!

ANNE REGISTER

Class Secretary

Gentlemen and their ladies promenade at the juniors' "Jazzmine Manor."

The juniors themselves give an exhibition at the "Jazzmine Manor."

Dootsie entertains a friend on the campus.

Two junior members practice for their skit in Spanish Club.

JEANNE N. ADDISON . Washington, D. C.

VICTORIA ALEXANDER . Fayetteville, N. C.

MARY LILLIAN ALLEN . . Dallas, Texas

MARY GOODMAN AMERINE . Atlanta, Ga.

MARGARET BEAR . . . Richmond, Va.

LUCILE ELIZABETH BEAVER . Gainesville, Ga.

CAROLYN BODIE . . . Forest City, N. C.

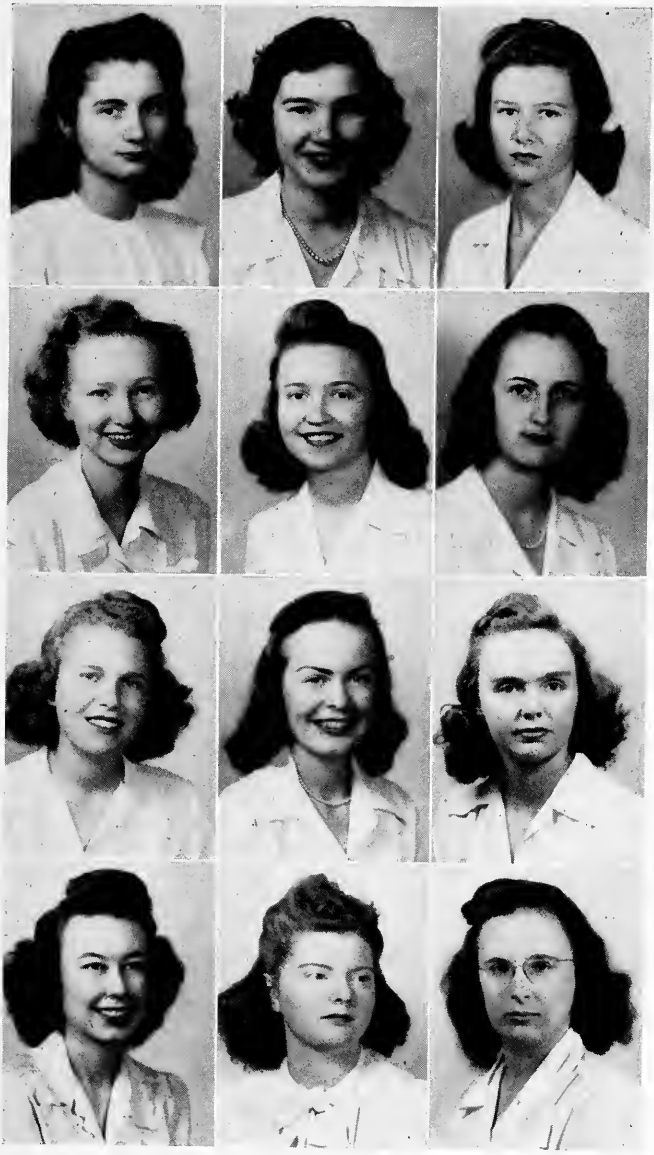
EMILY ANN BRADFORD . . Decatur, Ga.

CLAUDIA BROWNLEE . . Anderson, S. C.

KATHRYN BURNETT . . . . Atlanta, Ga.

MARY CAROLINE CARGILL . Columbus, Ga.

JEAN CHEWNING . . . . . Jenkins, Ky.



SARA JEAN CLARK . . . . Atlanta, Ga.

MARY A. COURTNEY . . . Louisville, Ky.

JOAN LOUISE CRANGLE . Delray Beach, Fla.

EDWINA BELL DAVIS . . . Decatur, Ga.

ELEANOR E. DAVIS . . . West Point, Ga.

PATTIE MILLER DEAN . . Anderson, S. C.

MARY DUCKWORTH . . . Atlanta, Ga.

DOROTHY DYRENFORTH . Jacksonville, Fla.

MARY MELL FLEMING . . . Atlanta, Ga.

CONRADINE FRASER . . . Atlanta, Ga.

HARRIET C. FRIERSON . Mt. Pleasant, Tenn.

FRANCES JEAN FULLER . . Hazard, Ky.

LOUISE PRITCHETT GARDNER . Danville, Va.

JOYCE GILLELAND . . . . Atlanta, Ga.

ALICE CULPEPPER GORDON . Eastman, Ga.

SHIRLEY GRAVES . . . Chapel Hill, N. C.

JEAN GIBERSON GREENE . . Atlanta, Ga.

LORRAINE GRIFFIN . . . . Decatur, Ga.

JEANNE MURRAY HALE . New Orleans, La.

NANCY HARDY . . . . . Augusta, Ga.

HARRIETTE HARGROVE . . Atlanta, Ga.

ELLEN MARIE HAYES . . . Decatur, Ga.

PEGGY ANNE HERBERT . . Decatur, Ga.

EVELYN WILLIAMS HILL . . Orange, Va.

BARBARA J. HOLMES . . . Conley, Ga.

BONNIE HOPE . . . . . Abingdon, Va.

ELIZABETH HORN . . . . Mobile, Ala.

ANN ROGERS HOYT . . . Atlanta, Ga.

LOUISE ISAACSON . . . . Atlanta, Ga.

IRENE WILLIAMS JACOB . . Decatur, Ga.

LURA E. JOHNSTON . Charleston, W. Va.

PEGGY JONES . . . . . Huntsville, Ala.

MARJORIE KARLSON . . . Decatur, Ga.

ELIZABETH KELLER . . . . Decatur, Ga.

BARBARA S. KINCAID . . . Moultrie, Ga.

MARIANNA KIRKPATRICK . . Atlanta, Ga.

HATTYE KUNIANSKY . . . Atlanta, Ga.

ANNE CARTER LEE . . . Decatur, Ga.

STRATTON LEE . . . . . Danville, Ky.

RUTH ELAINE LIMBERT . . Atlanta, Ga.

BETTY LONG . . . . . Richmond, Va.

MARY E. MARTIN . . Ware Shoals, S. C.

HARRIETT McALLISTER . . Covington, Va.

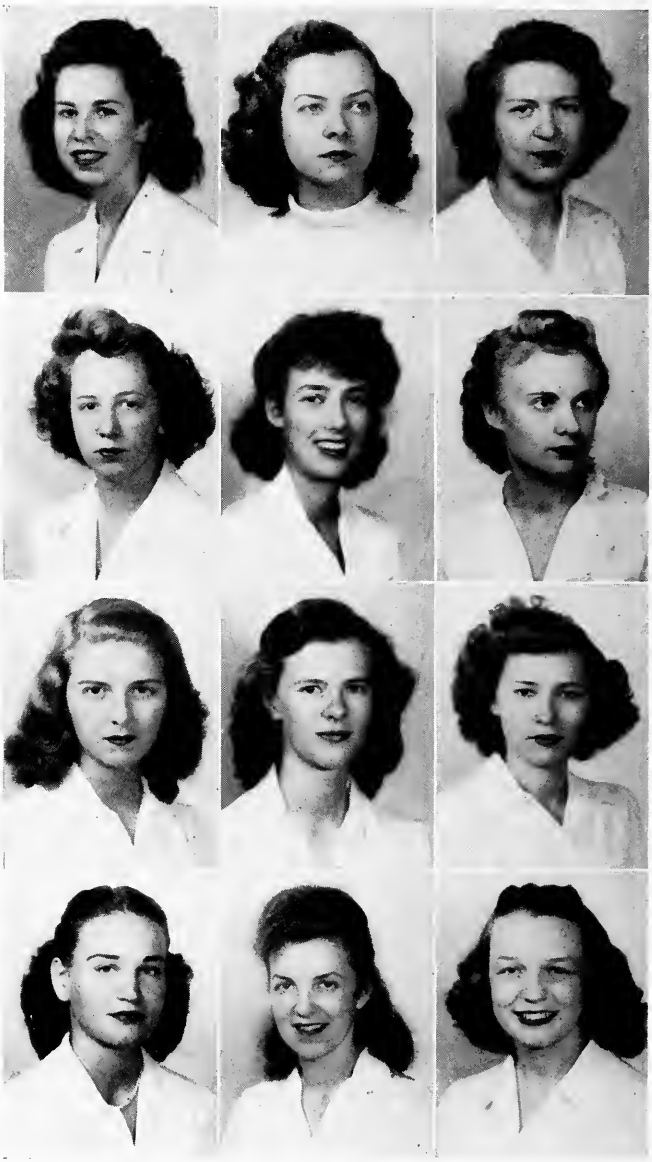
MILDRED MARTIN McCAIN . Decatur, Ga.

MARY FRANCES McCONKEY . Dalton, Ga.

GLORIA ANN MELCHOR . . Atlanta, Ga.

MARGARET MIZELL . . . Atlanta, Ga.

BETTY JANE MOORE . . . Atlanta, Ga.



ANNE D. MURRELL . . . Lynchburg, Va.

MARJORIE NAAB . . . . Atlanta, Ga.

ANNETTE NEVILLE . . . Walhalla, S. C.

ANNE DREW NEWBOLD . Wilmington, N. C.

JANE ANNE NEWTON . . Decatur, Ga.

ANNE NOELL . . . . . Newport, Ark.

JANE OATLEY . . . . . Atlanta, Ga.

VERA MALLARD OREM . . Decatur, Ga.

ELIZABETH OSBORNE . Morganton, N. C.

ELIZABETH PATRICK . Kings Mountain, N. C.

PEGGY PEREZ . . . New York City, N. Y.

BETTYE LEE PHELPS . . . . Decatur, Ga.

MARTHA CLEMENTS POLK . Thomaston, Ga.

HELEN POPE . . . . . Homestead, Fla.

CELETTA R. POWELL . . Thomasville, Ga.

ROSALIND DONA PRICE . . Atlanta, Ga.

DORIS E. PURCELL . . . Carnesville, Ga.

MARY HARDING RAGLAND . Richmond, Va.

ANNE REGISTER . . . . Fitzgerald, Ga.

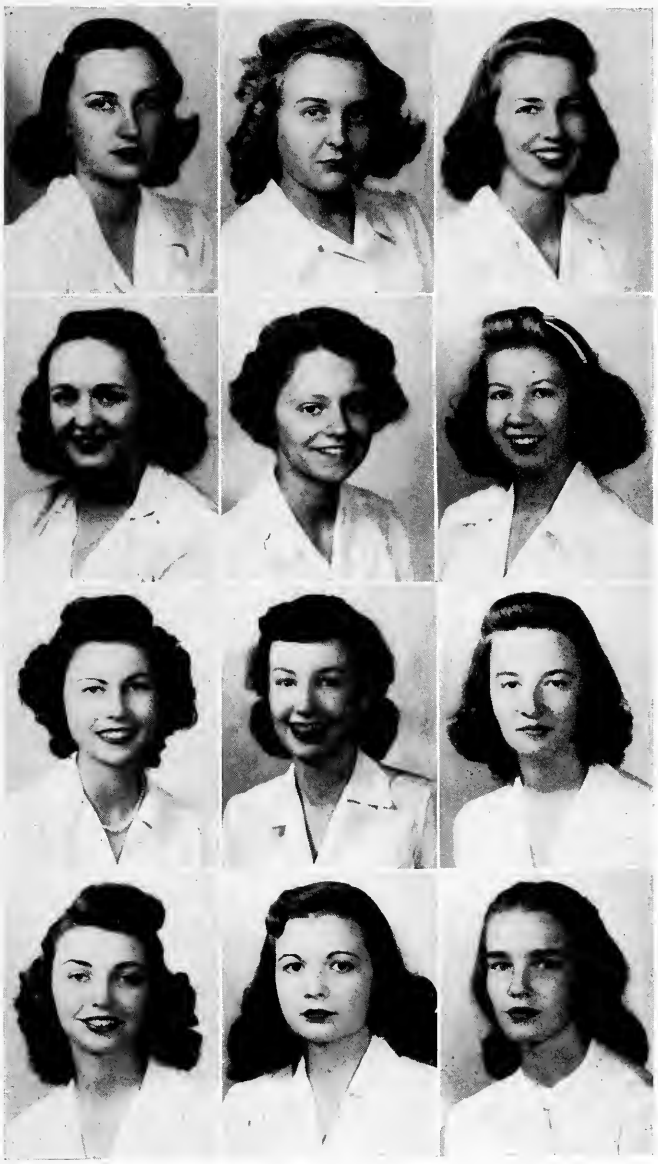
ELEANOR REYNOLDS . . . Carlisle, Ky.

BETTY JANE ROBINSON . . Bastrop, La.

JEAN WARING ROONEY . . Decatur, Ga.

HELEN ROPER . . . Johnson City, Tenn.

CLAIRE ROWE . . . . . LaGrange, Ga.



MARY BENSON RUSSELL . . Griffin, Ga.

RUTH LEWIS RYNER . . . . Vienna, Ga.

MARGARET A. SCOTT . . . Decatur, Ga.

ANN SEITZINGER . . . . Atlanta, Ga

FRANCES MARIAN SHOLES . Lynchburg, Va.

RUTH WINIFRID SIMPSON . Gainesville, Fla.

BETTYE MYRTLE SMITH . . . Miami, Fla.

JANE BEVERLY SMITH . . . Atlanta, Ga.

DOROTHY M. SPRAGENS . Lebanon, Ky.

MARY JETER STARR . . . Calhoun, Ga.

MARY LOUISE STARR . . . Dalton, Ga.

SALLY SUE STEPHENSON . Decatur, Ga.

JEAN WINIFRED STEWART . Gastonia, N. C.

HELGA STIXRUD . . Belgian Congo, Africa

MINNEWIL STORY . . . . Atlanta, Ga.

DORIS STREET . . . . . Atlanta, Ga.

MARTHA JEANETTE SUNKES . Decatur, Ga.

MARGUERITE TOOLE . . . Augusta, Ga.

PEGGY CHEEK TRICE . . . Decatur, Ga.

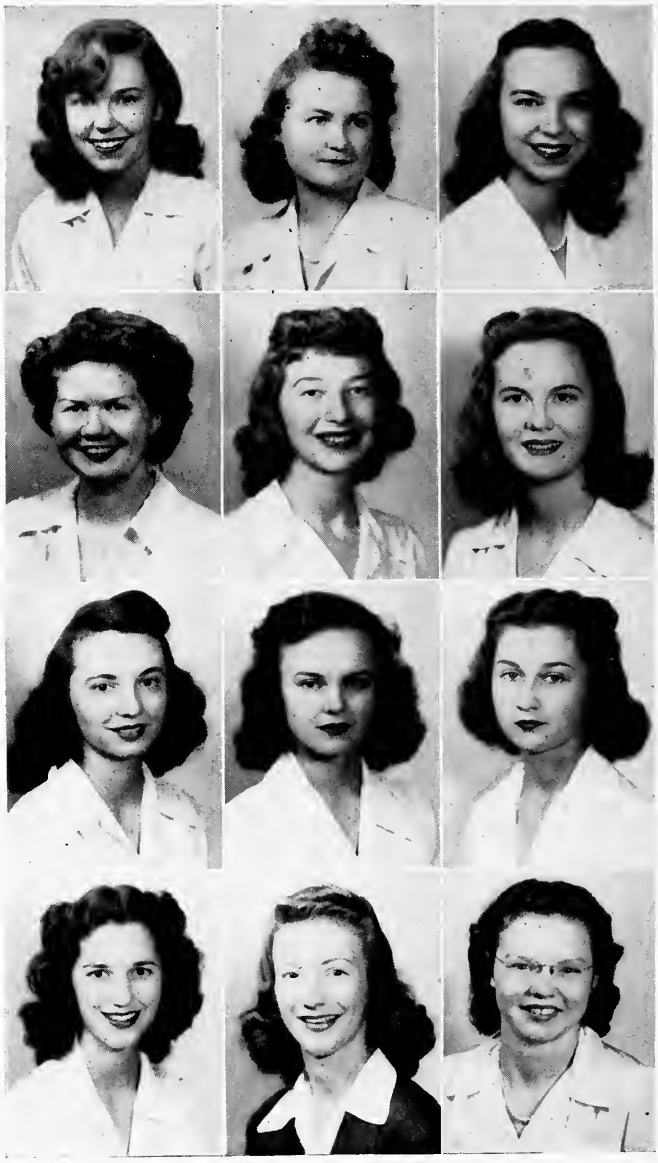
LUCY TURNER . . . . . Anniston, Ala.

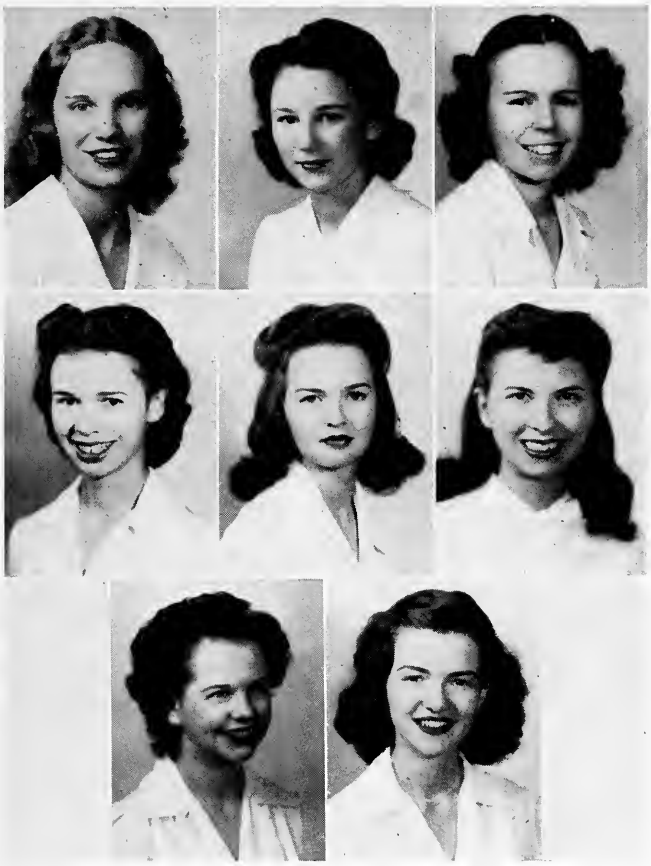
MAUD VAN DYKE . . . Kerrville, Texas

MARY C. VINSANT . . . Memphis, Tenn.

KATHLEEN WADE . . . . Atlanta, Ga.

SARAH ENGLISH WALKER . Charlotte, N. C.





MARGUERITE M. WATSON . Batesburg, S. C.

VERNA VAIL WEEMS . . . Sebring, Fla.

BETTY WEINSCHENK . . . Atlanta, Ga.

WINIFRED LEE WILKINSON . Atlanta, Ga.

EVA LEE WILLIAMS . . . Waycross, Ga.

PEGGY VERDA WILLMON . . Decatur, Ga.

E. WOODWARD . . Chattanooga, Tenn.

LaNELLE WRIGHT . . . . Anniston, Ala.

Sophomores relax between practices of the stunt.

Scottie leads the skaters at the sophomore party.

A graceful couple at the sophomore party.

Jane is hoping to snare some votes for the sophomore "gentleman" at the juniors' "Jazzmine Manor."

A very "go-getting" bunch of officers—Virginia, Jane, and "Punky."

SOPHOMORE

OFFICERS

JANE MEADOWS . . . . . President
PUNKY MATTISON . . . . . Vice-President
VIRGINIA DICKSON . . . . . Secretary-Treasurer

What a summer! But it's good to get back to the old grind. Have you met the freshmen? And so began our lives as sophomores—and some life! As a result of work, fun, and tears, Allagie snagged her men, but the kitty changed hands. Fall brought hockey sticks, black eyes, skinned knees, and hard won victories. Several "top" Sophs made the varsity.

The leaves began to fall, jack-frost appeared, and winter quarter brought cries of "shoot that goal, kid"—in other words, the Soph members of the basketball varsity were "on the ball." Ourselves and the chairs being covered with red, green, and yellow paint, we issued the following invitation: "For a life of spice, come on up to Pair-a-dice." Our handsome Southern gentleman and lovely belle, as well as our "Good Night, Sweet Dreams" skit, took top honors at the Jazzmine Manor. They liked us almost as much as the colored jazz band. But our lessons weren't slighted. Many a night we dated **Tom Jones,** and some of the psychologists diagnosed their own cases as schizophrenia.

Ah, spring and a young Soph's fancy lightly turns to thoughts of elections and 211. Wordsworth and the student ballot were "in the limelight." Then May Day, the daisy chain, and finally the Sophomores in white at graduation.

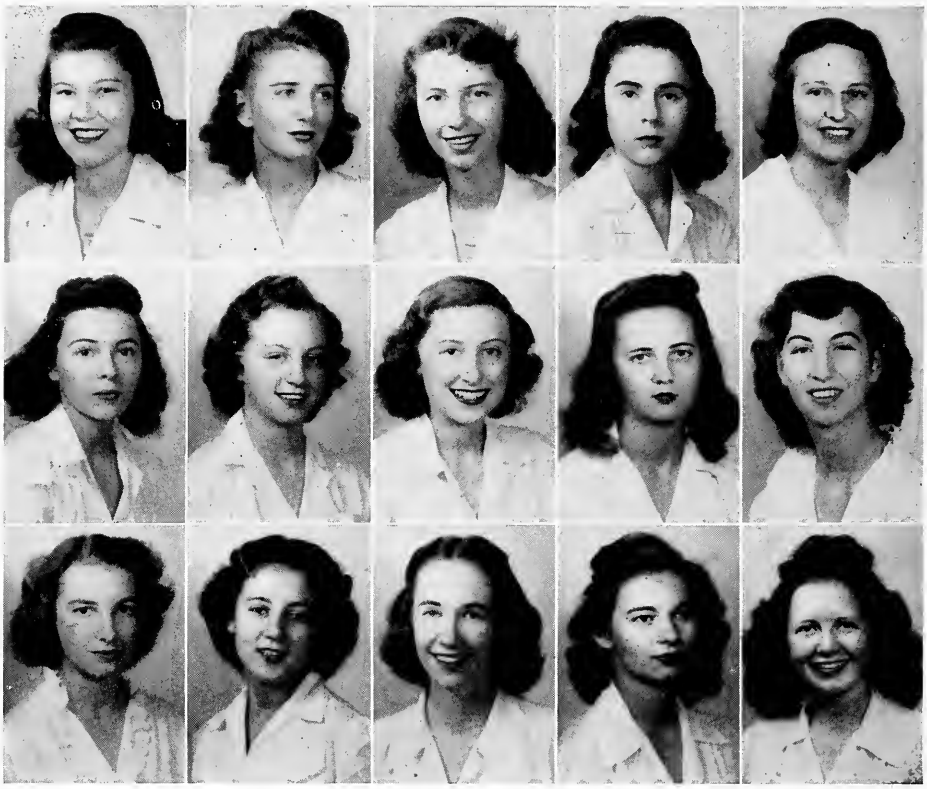
So ends our year at Agnes Scott—a year full of excitement and one never to be forgotten.

VIRGINIA DICKSON
Class Secretary

ADAMS
AICHEL
ALLEN
ANDERSON
ANDREWS

ARCHER
ASBURY
BALL
BEALE
BEARDSLEY

BEESON
BENNETT
BENTON
BOND
BORN



MARIE McCANTS ADAMS . . . . Seneca, S. C.

LOUISA AICHEL . . . . . Jacksonville, Fla.

BETTY SAUNDERS ALLEN . . . . . Louisville, Ky.

MARY FRANCES ANDERSON . . . Columbia, S. C.

ELIZABETH MIDDLETON ANDREWS . Flat Rock, N. C.

DOROTHY ARCHER . . . . . Atlanta, Ga.

ISABEL ASBURY . . . . . Greenville, S. C.

MARTHA LARKIN BALL . . . . Thomasville, Ga.

FRANCES GLASSELL BEALE . . Bowling Green, Va.

ALICE McCARTHY BEARDSLEY . . . Dunedin, Fla.

CECIL MARIE BEESON . . . . . Alva, Fla.

DALE BENNETT . . . . . Waycross, Ga.

JOANNE BENTON . . . . . Charlottesville, Va.

MARGARET LEE BOND . . . . Charleston, W. Va.

MARGUERITE BORN . . . . . Atlanta, Ga.

VALERIA VIRGINIA BROWN . Fort Valley, Ga.

KATHLEEN BUCHANAN . Huntington, W. Va.

ANNE BURCKHARDT . . . . Atlanta, Ga.

EDITH LEE BURGESS . . . . Raleigh, N. C.

VIRGINIA H. CALLAWAY . Princeton, W. Va.

ELEANOR IRENE CALLEY . Huntington, W. Va.

BETTY CAMPBELL . . . . Hartsville, S. C.

CATHERINE COX CARLEN . Cooksville, Tenn.

CHARLOTTE CLARKSON . . . Atlanta, Ga.

MARGARET COCHRAN . . Greenville, S. C.

SARAH FRANCES COOLEY . . Atlanta, Ga.

BETTY CRABILL . . . . . Atlanta, Ga.

MARY ANN CRAIG . . . Spruce Pine, N. C.

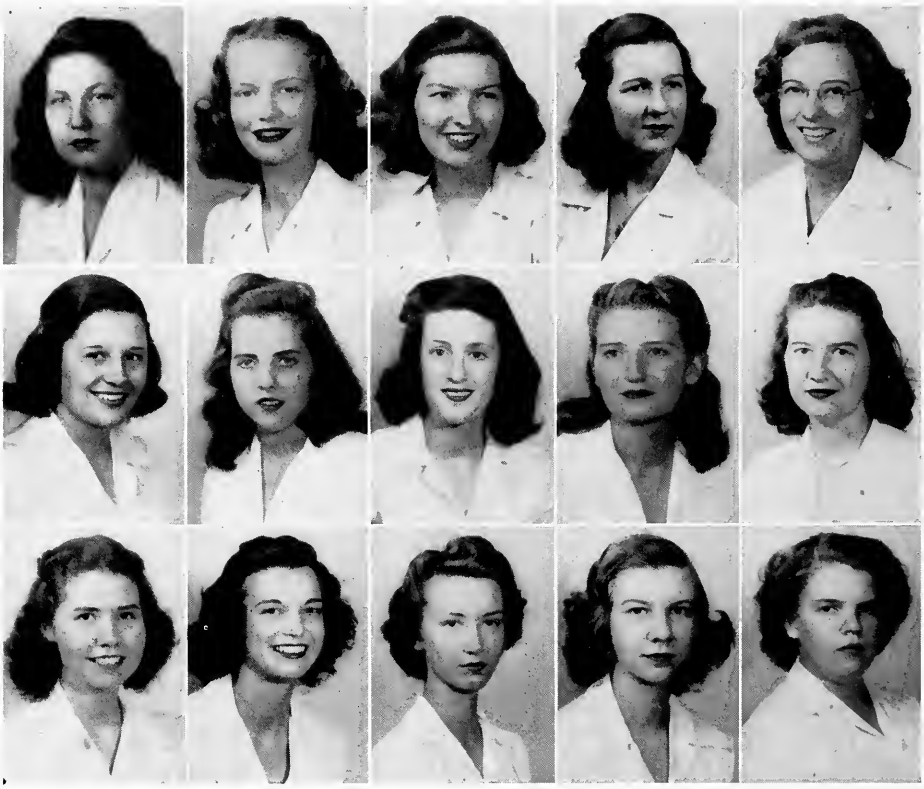
LU CUNNINGHAM . . . . . Mobile, Ala.

HELEN CATHERINE CURRIE . Scarsdale, N. Y.

DAUGHERTY
DERIEUX
DeVANE
DICKSON
DOBBINS

EIDSON
ELLIS, K.
ELLIS, M.
ESTES
EVANS

FISHER
FULLER
GALLOWAY
GAUNT
GILCHRIST



SUSAN LAWTON DAUGHERTY . . . Atlanta, Ga.

MILDRED KNIGHT DERIEUX . . . Columbia, S. C.

DOT DeVANE . . . . . Greenville, S. C.

VIRGINIA CAROLYN DICKSON . . . Atlanta, Ga.

ANNA GEORGE DOBBINS . . Gantt's Quarry, Ala.

PHYLLIS ANTOINETTE EIDSON . . Thomasville, Ga.

KATE LANE ELLIS . . . . . Owatonna, Minn.

MARIAN RUTH ELLIS . . . . . Chesterfield, S. C.

JEAN TAPLEY ESTES . . . . . Atlanta, Ga.

MILDRED ANN EVANS . . . . Wilmington, N. C.

JAMES NELSON FISHER . . . . Nashville, Tenn.

MARY JANE FULLER . . . . Neptune Beach, Fla.

DOROTHY GALLOWAY . . . . . Atlanta, Ga.

MARY ANNE GAUNT . . . . . Little Rock, Ark.

CAROLYN WILSON GILCHRIST . . . Atlanta, Ga.

CAROL ELEANOR GILES . Avondale Estates, Ga.

MARGARETTE WILSON GLOVER . Atlanta, Ga.

MARY KATHERINE GLENN . . Atlanta, Ga.

GENE GOODE . . . . . Augusta, Ga.

POLLY GRANT . . . . . Atlanta, Ga.

MYNELLE BLUE GROVE . . . Atlanta, Ga.

ANNE HAGERTY . . . . . Decatur, Ga.

AGNES LACY HARNSBERGER . Brunswick, Ga.

GENEVIEVE HARPER . . . . . Baxley, Ga.

ELIZABETH HARRIS . Lookout Mountain, Tenn.

LILAINE HARRIS . . . . . Cordele, Ga.

MARJORIE BEHM HARRIS . Waycross, Ga.

MARY EMILY HARRIS . . . Asheville, N. C.

GENET HEERY . . . . . Decatur, Ga.

ANNE HIGHTOWER . . . Thomaston, Ga.

HORNE
HOUGH
HOYT
HUTCHENS
IVERSON

JACKSON
JACOB
JEFFRIES
JESPERSON
JOHNSON, A.

JOHNSON, K.
JONES
KELLY
KEMP
KINARD

PEGGY PAT HORNE . . . . . Marion, Va.

ANN GRAHAM HOUGH . . . . . Shaw, Miss.

LOUISE HOYT . . . . . Atlanta, Ga.

SUE WITHERS HUTCHENS . . . . Huntsville, Ala.

VIVIAN ISOBEL IVERSON . . . . . Miami, Fla.

ANNE HILL JACKSON . . . . . Winder, Ga.

JANE JACOB . . . . . Decatur, Ga.

MARIANNE WATT JEFFRIES . . . Thomasville, Ga.

LEONORA GORDON JESPERSON . . Anniston, Ala.

ANNE NEAL JOHNSON . . . . . Atlanta, Ga.

KATHRYN JOHNSON . . . . . Columbus, Ga.

ROSEMARY JONES . . . . . Vinings, Ga.

MARGARET KELLY . . . . . Lebanon, Ky.

THERESA KEMP . . . . . Marietta, Ga.

MARGARET KINARD . . . . . Clemson, S. C.

DORIS VIRGINIA KISSLING . Jacksonville, Fla.

MARION KNIGHT . . . . . Atlanta, Ga.

JOAN ELIZABETH KNOCH . . Atlanta, Ga.

JANICE MARTIN LATTA . . . Goshen, Ind.

LIDIE WHITNER LEE . . . . Atlanta, Ga.

JANET LIDDELL . . . . . Camden, Ala.

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BETTY LaNELLE MANN . . Greenville, S. C.

ANN HAGOOD MARTIN . . . Easley, S. C.

MARY ANN MARTIN . . . . Decatur, Ga.

MARGUERITE MATTISON . . Anderson, S. C.

MARY McCALLA . . . . Greenville, S. C.

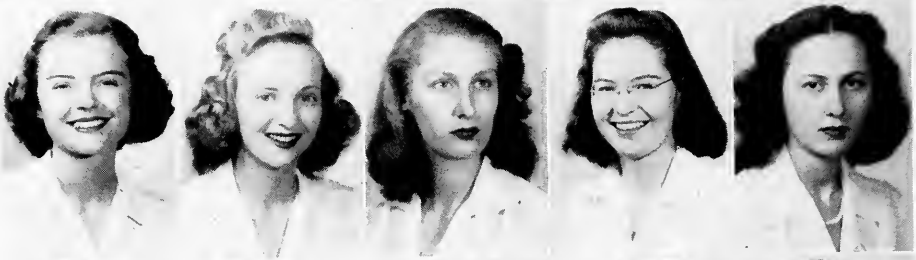
ANN CHAPMAN McCURDY . . Decatur, Ga.

GLORIA McKEE . . . . . Atlanta, Ga.

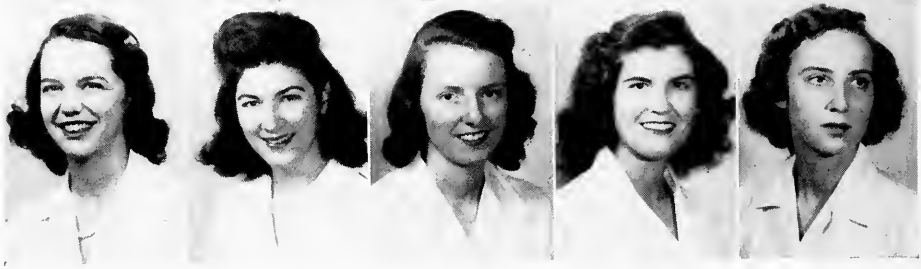
JULIA MARGARET McMANUS . Greenville, S.C.

MEADOWS
MERRIN
MEYER
NEWMAN
OWEN

OWENS
OZMENT
PARDINGTON
PATTERSON
PAULK



PEACE
PEDAKIS
RADFORD
RAGAN
RENTZ



JANE MEADOWS . . . . . Atlanta, Ga.

EDITH MERRIN . . . . . Gainesville, Fla.

GISELA DIANA MEYER . . . . . Atlanta, Ga.

ALICE NEWMAN . . . . . Versailles, Ky.

HELEN OWEN . . . . . Lynchburg, Va.

CAROLINE VIRGINIA OWENS . . . Roanoke, Ala.

MARY NELL OZMENT . . . . . Decatur, Ga.

ANGELA D. PARDINGTON . Winston-Salem, N. C.

BET PATTERSON . . . . . Winston-Salem, N. C.

MAXINE PAULK . . . . . Decatur, Ga.

DOROTHY ANN PEACE . . . . Greenville, S. C.

SOPHIA ELECTRA PEDAKIS . . . Pensacola, Fla.

BETTY JEAN RADFORD . . . . . Decatur, Ga.

ETHEL LUCILE RAGAN . . . . . East Point, Ga.

JEANIE RENTZ . . . . . Atlanta, Ga.

SUSAN RICHARDSON . . . Augusta, Ga.

DORIS MORRIS RIDDICK . . . Atlanta, Ga.

ANNE HERNDON ROGERS . Chapel Hill, N. C.

ELLEN ROSENBLATT . . . . Atlanta, Ga.

LORENNA JANE ROSS . . Charlotte, N. C.

BETTY ANN ROUTSOS . . . . Atlanta, Ga.

ANNE FIELDS SCOTT . . . Lynchburg, Va.

NELLIE LOUISE SCOTT . . . Decatur, Ga.

NANCY ELIZABETH SHELTON . Atlanta, Ga.

ESTHER SLOAN . . . . . Atlanta, Ga.

BARBARA WINGATE SMITH . Decatur, Ga.

SARAH ESTELLE SMITH . . . Decatur, Ga.

JEAN SMOOT . . . . . Decatur, Ga.

BARBARA SPROESSER . . . . Atlanta, Ga.

CAROLINE JANE SQUIRES . Charlotte, N. C.

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TABER
TALMADGE
TAYLOR
TERRELL
THOMASON

TURNER
VAN HOOK
WADLINGTON
WAKEFIELD
WALTON
WHEELER

WIEDEMAN
WILLIAMS
WILSON
WINCHESTER
YATES
ZEIGLER

HELEN ANN STUBBS . . . Emory University, Ga.

HILDA SIZER TABER . . . Lookout Mountain, Tenn.

LaVERYN HUNICHE TALMADGE . . . Miami, Fla.

LAURA CARROLL TAYLOR . . . . Atlanta, Ga.

JUNE BLOXTON TERRELL . . . . . Atlanta, Ga.

JUNE THOMASON . . . . . Copperhill, Tenn.

BETTY WARREN TURNER . . . . Thomasville, Ga.

PEGGY VAN HOOK . . . . . Atlanta, Ga.

DOROTHY E. WADLINGTON . . . Kosciusko, Miss.

MARY MAYO WAKEFIELD . . . Union City, Tenn.

LAURA ELIZABETH WALTON . . . Hamilton, Ga.

ANN WHEELER . . . . . Gainesville, Ga.

ANN WIEDEMAN . . . . . Atlanta, Ga.

EMMA JEAN WILLIAMS . . . . . Mobile, Ala.

BARBARA LUCILE WILSON . . . . Atlanta, Ga.

LAURA DODSON WINCHESTER . . . Macon, Ga.

CHRISTINA JEAN YATES . . . . . Augusta, Ga.

BETTY ANN ZEIGLER . . . . . Bamburg, S. C.

Relaxing under the famous dogwood tree.

Dabney, Lida, and Louise seem pleased over the freshmen's successful year.

FRESHMAN

OFFICERS

DABNEY ADAMS . . . . . President
LIDA WALKER . . . . . Vice-President
LOUISE McLAURIN . . . . . Secretary-Treasurer

Rush hour at the Freshman Shoe Shop.

In attempting to record the history of the class of 1948, an aspiring author would be able to sum up the first week of activity the poor bewildered freshmen endured with one word. Lines! Lines for registration, lines for classification, lines for schedules, and lines for meals. It was quite a relief when classes began.

On September 22, the class of '48 got its first taste of college work—and what a taste! Many were the times we had been warned of the huge chasm existing between college and high school curriculums, but it was up to Agnes Scott to prove to the poor stunned freshmen that there was more to college than play.

The class of '48, however, is made of stern caliber, and it struggled slowly back to its feet.

The class really began to settle down when Dabney Adams was elected Freshman Stunt Chairman. Under her leadership, and encouraged by their sister class, the freshmen buckled down with a determination to win the Black Cat. On October 14, the class came through with flying colors and the Black Cat was placed in Inman lobby.

In mid-November class officers were elected. Then came the excitement of exams and Christmas holidays. On the return to school the traditional freshman shoe shine shop was opened, with "Pagie" Violette taking over the job of making business boom.

During the last days of February, the class went into a huddle and elected Tina Hewson as its gentleman at Jazzmine Manor. Tina, with Mary Manly as her lady, came in second in the race for best gentleman.

LOUISE McLAURIN

Class Secretary

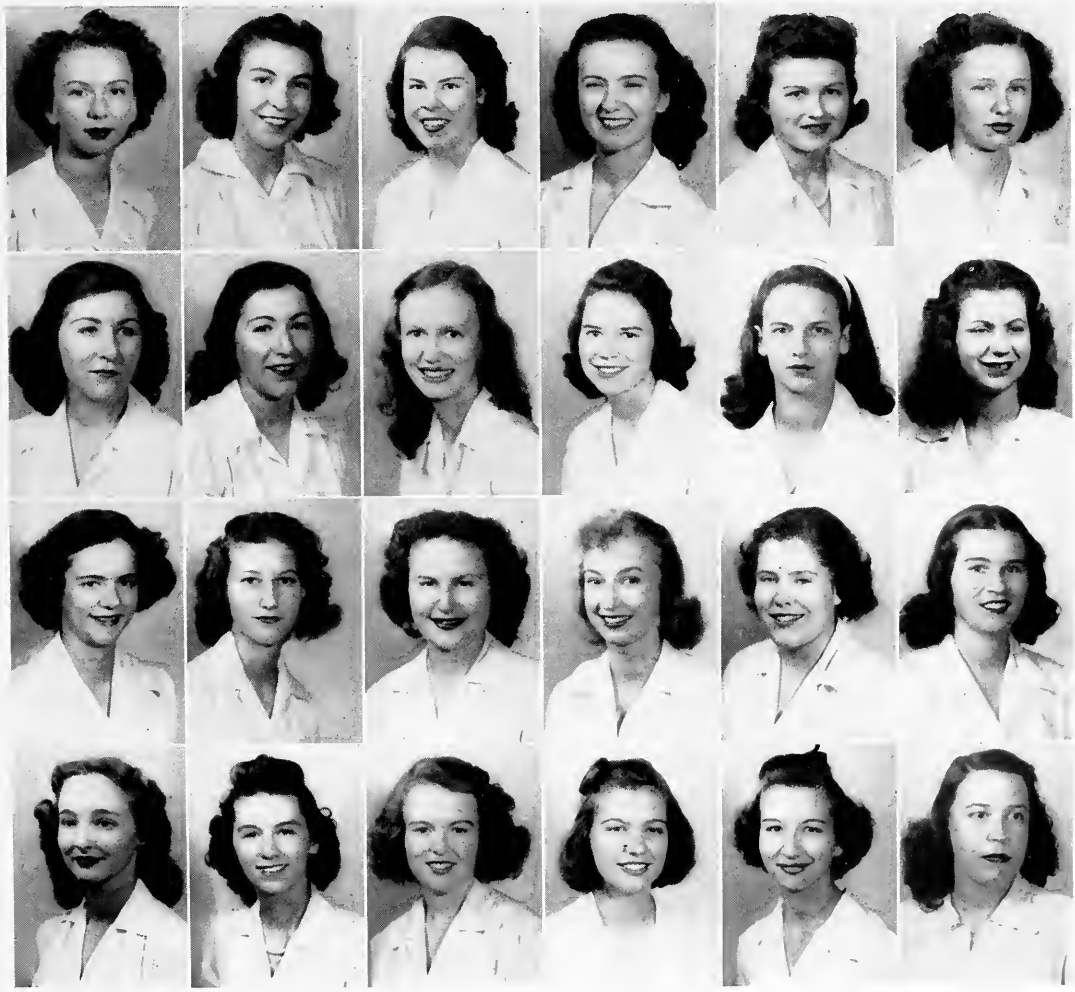
The freshmen stop a minute during a stunt rehearsal.

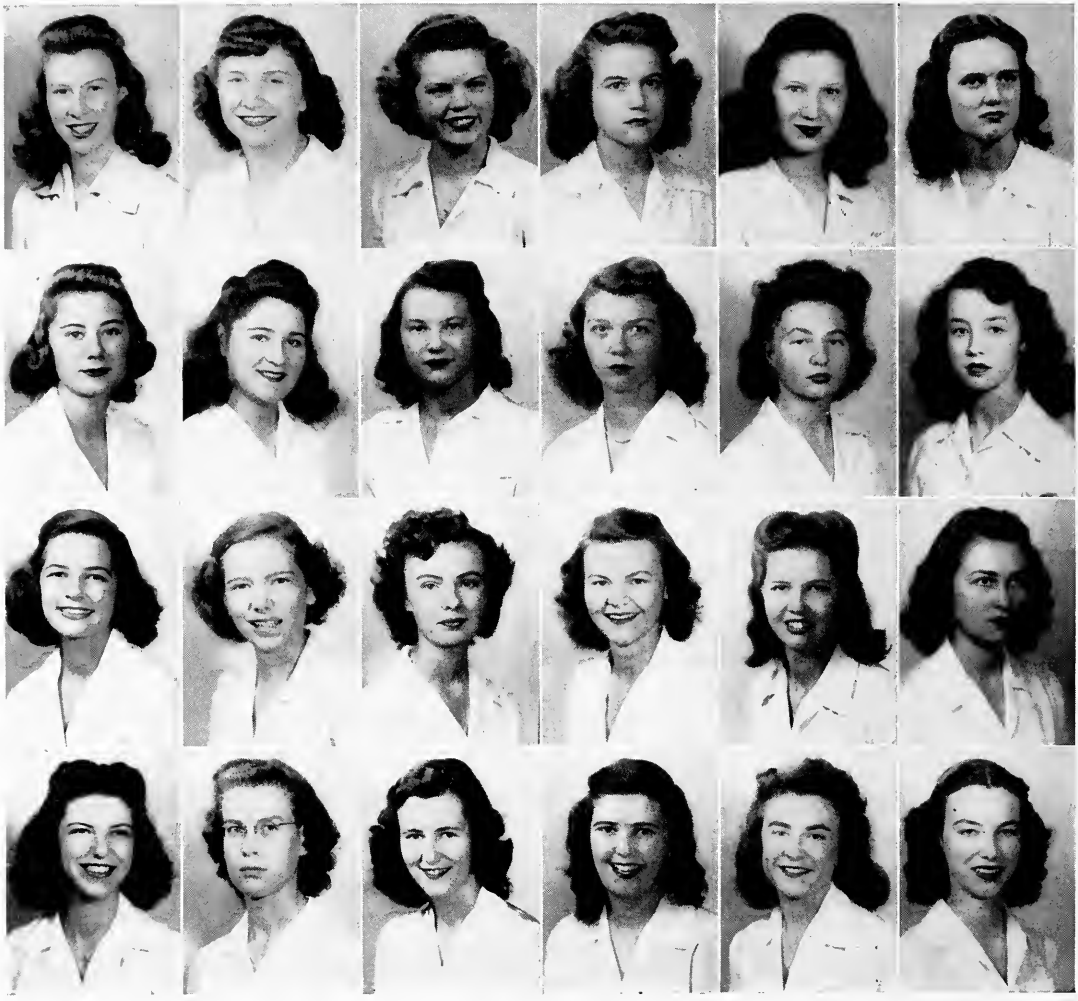
The freshmen emote for the "Jazzmine Manor" audience.

BETTY FRANCES ABERNATHY . . Gastonia, N. C.
LIDA DABNEY ADAMS . . . . . Asheville, N. C.
JANE WOODWARD ALSOBROOK . New Orleans, La.
VIRGINIA CLAIRE ANDREWS . . . Clayton, Mo.
ROSE ELLEN ARMSTRONG . . . . Decatur, Ga.
MARY ANN BACH . . . . . Lexington, Ky.
JANE BAGGS . . . . . Martinsburg, W. Va.
PEGGY CAMILLE BAKER . . . . . Leland, Miss.
ANN ANSLEY BALLARD . . . . . Augusta, Ga.
JANE ARBERY BARKER . . . . . Anniston, Ala.
BETTY ANNE BATEMAN . . . . . Atlanta, Ga.
JEAN BELLINGRATH . . . . . Rabun Gap, Ga.

BARBARA BLAIR . . . . . Gastonia, N. C.
RUTH BLAIR . . . . . Atlanta, Ga.
LELA ANNE BREWER . . . . . Birmingham, Ala.
BETTY JEAN BROWN . . . . . Birmingham, Ala.
ELIZABETH ANN BROWN . . . . . Norfolk, Va.
JANE NICHOL BROWN . . . . Nashville, Tenn.
FLORA WYLIE BRYANT . . . . . Memphis, Tenn.
SALLY CARRERE BUSSEY . . . . . Augusta, Ga.
ANNE CALDWELL . . . . . Berkeley, Cal.
IDA THAMES CASTNER . . . . . Louisville, Ky.
RUTH CLAPP . . . . . Atlanta, Ga.
BARBARA JANE COITH . . . . . Orlando, Fla.

JULIA ANN COLEMAN . . . . Baton Rouge, La.
MARY ALICE COMPTON . . . . Demopolis, Ala.
CAROLYN LOUISE COUSAR . . Bishopville, S. C.
MILDRED FAIN CRAGON . . . . . Atlanta, Ga.
AUDREY LOUISE CRAWLEY . . . . Atlanta, Ga.
EDNA CLAIRE CUNNINGHAM . . . Eatonton, Ga.
JANE DA SILVA . . . . . Atlanta, Ga.
JEAN DA SILVA . . . . . Atlanta, Ga.
ALICE CALDWELL DAVIDSON . . Charlotte, N. C.
AMELIA JACKSON DAVIS . . . . West Point, Ga.
NANCY LOU DEAL . . . . . Forest City, N. C.
BETTY EVELYN DENNIS . . . . Montgomery, Ala.
ADELE DIECKMANN . . . . . Decatur, Ga.
JANET DOX . . . . . Jacksonville, Fla.
BETTY DOYLE . . . . . Decatur, Ga.
JUNE HAMLET DRISKILL . . . . Lynchburg, Va.
ELIZABETH DUNN . . . . . Atlanta, Ga.
GRACE HARRIS DURANT . . . . . Mobile, Ala.
ANNE REBEKAH ELCAN . . . . Blacksburg, Va.
ANNE ELIZABETH EZZARD . . North Roswell, Ga.
MARY JOSEPHINE FAULKNER . . Russellville, Ark.
EDITH FISKE FEAGLE . . . . . Decatur, Ga.
PATRICIA ANN FELTON . . . . . Savannah, Ga.
LILLIAN FIELD . . . . . Atlanta, Ga.

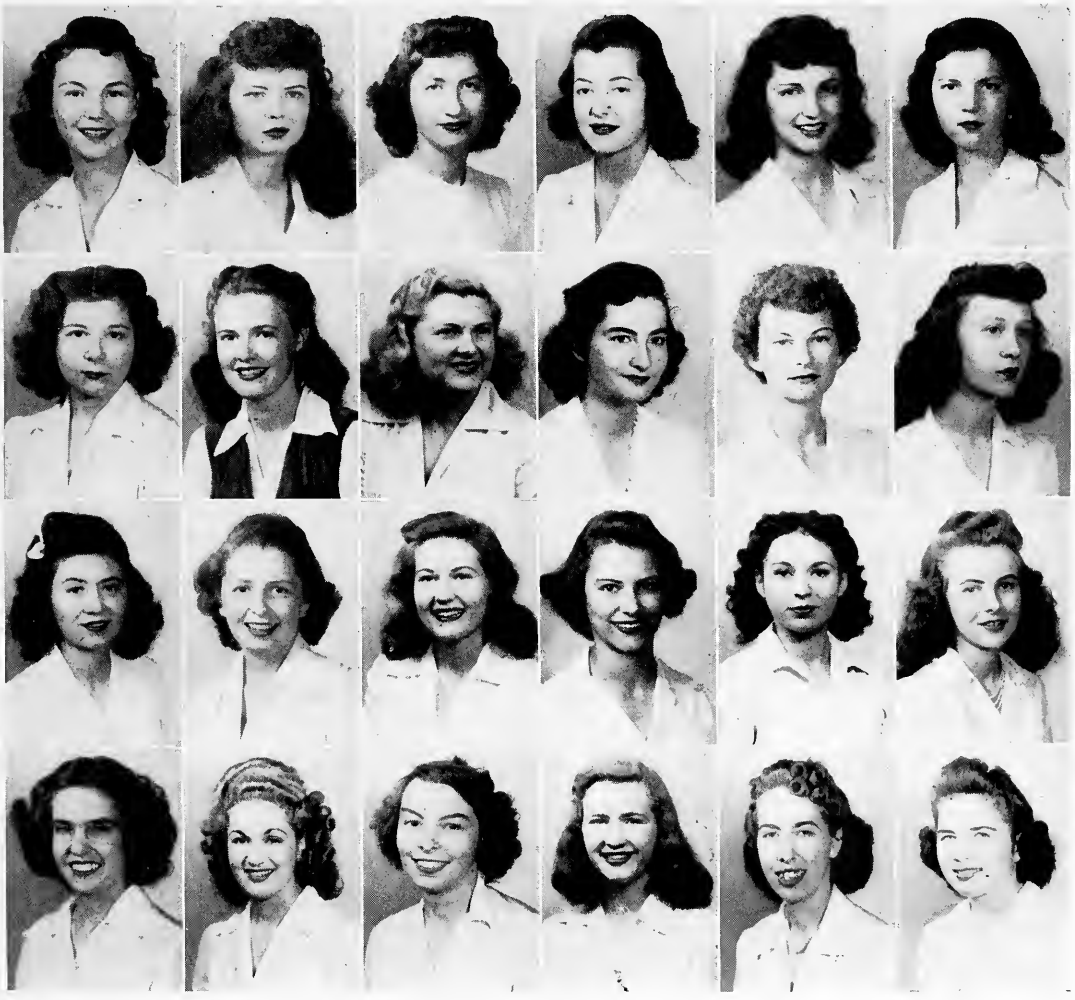


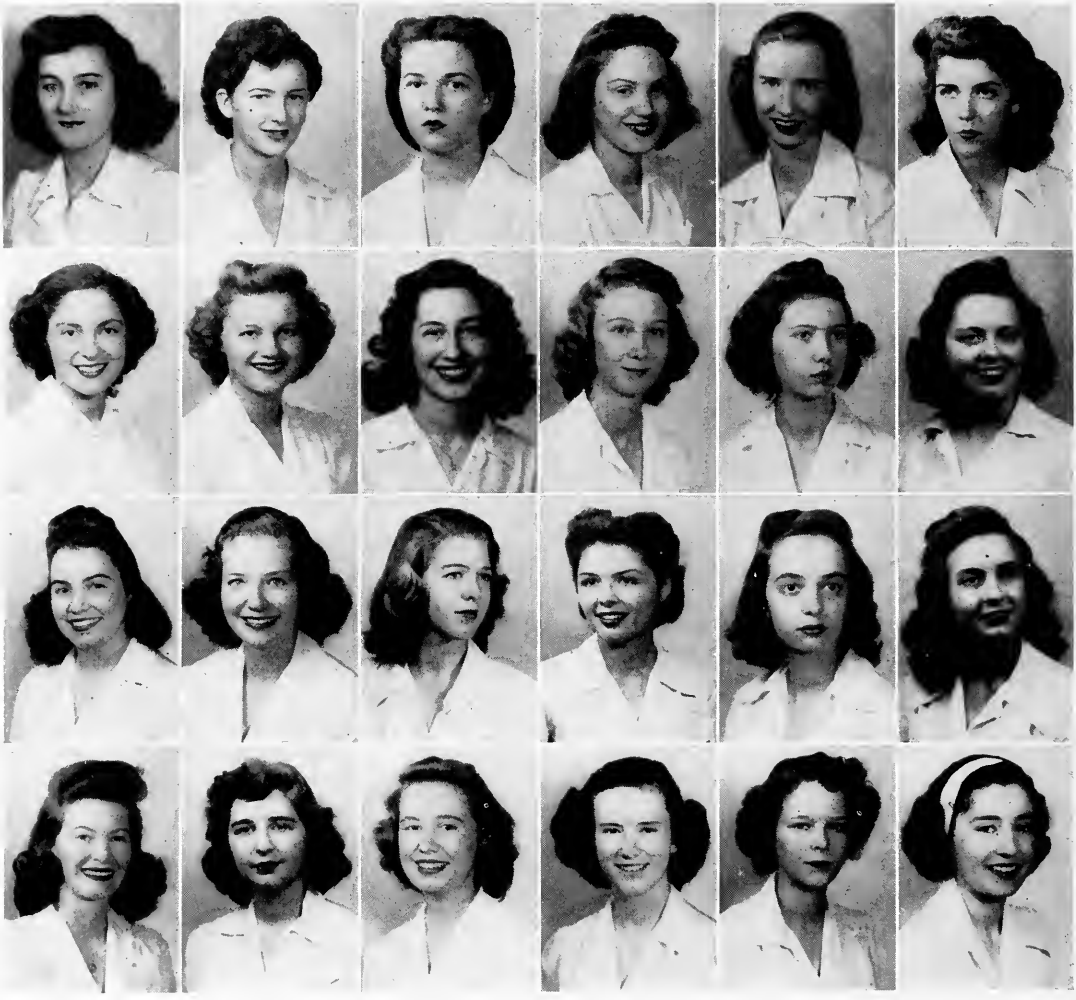


JO ANN LOU FOSSETT . . . . . Decatur, Ga.
CHARLENE RUTH GALT . . . . . Covington, Ky.
JUNE GATTIS . . . . . Atlanta, Ga.
NANCY JEAN GEER . . . . Rutherfordton, N. C.
BETTY GESNER . . . . . Atlanta, Ga.
LUCILE ROGERS GIBSON . . . . . Atlanta, Ga.
GEORGIA BRYAN GILLILAND . . Clarksdale, Miss.
HELEN GOLDMAN . . . . . Atlanta, Ga.
BEVERLY ANN GORDY . . . . . Columbus, Ga.
PEGGY GREGG . . . . . Atlanta, Ga.
HARRIET GREGORY . . . . . Jefferson, S. C.
ROSE MARY GRIFFIN . . . . . Decatur, Ga.

NANCY ELIZABETH HAISLIP . . Charleston, W. Va.
MINNIE SANDERSON HAMILTON . Knoxville, Tenn.
MARY STUART HATCH . . . . . Charlotte, N. C.
MARTHA HAY . . . . . Auburn, Ala.
ANNE FLORINE HAYES . . . . . Decatur, Ga.
ANNE HENDERSON . . . . . Atlanta, Ga.
VIRGINIA BRYAN HENRY . . . Roswell, N. Mex.
CHARLOTTE ANNE HEVENER . . . Hightown, Va.
KATHLEEN HEWSON . . . . . Charlotte, N. C.
CAROLINE COOPER HODGES . . . Atlanta, Ga.
MARIANNA HOLLANDSWORTH . . Norfolk, Va.
NAN HONOUR . . . . . Atlanta, Ga.

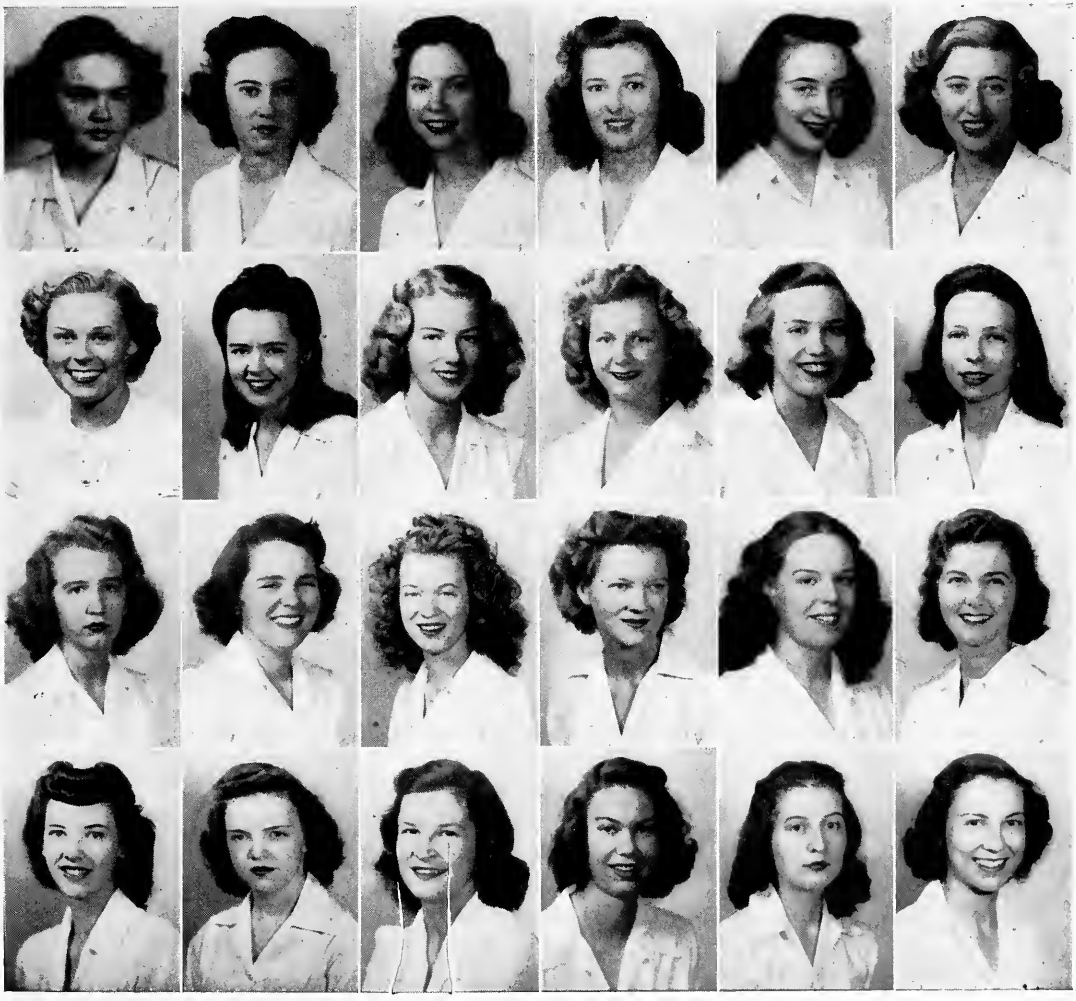
MARY HELEN HOUSE . . . . Birmingham, Ala.
AMANDA RUTH HULSEY . . . . Gainesville, Ga.
MARTHA WILMOTH HUMBER . . Clarksdale, Miss.
JUNE LEWIS IRVINE . . . . . Hampton, Va.
MARGARET VAUGHN JOHNSON . . Atlanta, Ga.
BETH JONES . . . . . Vinings, Ga.
EMMET PAUL JONES . . . . . Atlanta, Ga.
JACKIE JONES . . . . . Atlanta, Ga.
MILDRED CLAIRE JONES . . . . Thomaston, Ga.
CLAIRE KEMPER . . . . . Atlanta, Ga.
KATHERINE MAXINE KICKLITER . . Sarasota, Fla.
BETTY ANN KITTS . . . . . Decatur, Ga.
MARTHA V. KRAUSS . . . . . Louisville, Ky.
REBECCA ANN LACY . . . . . Decatur, Ga.
MARY BETH LITTLE . . . . . Wichita Falls, Tex.
MARY SHEELY LITTLE . . . . . Hickory, N. C.
EDITH HALL LIVELY . . . . . Atlanta, Ga.
JEAN ELSIE LONEY . . . . . Atlanta, Ga.
ROBERTA EMMA MACLAGAN . . . Atlanta, Ga.
BARBARA N. MACRIS . . . . . Atlanta, Ga.
LADY MAJOR . . . . . Anderson, S. C.
MARY MANLY . . . . . Dalton, Ga.
PEGGY MAUNEY . . . . . Atlanta, Ga.
ETHEL LOUISE McLAURIN . . . . . Dillon, S. C.





PATRICIA ANN McMANMON . . . Atlanta, Ga.
MARIELLA "COOKIE" MILLER . . . Decatur, Ga.
MARY SHREVE MOHR . . . . . Anchorage, Ky.
BARBARA JEAN MORGAN . . Yazoo City, Miss.
MARY ELLEN MORRISON . . . Spartanburg, S. C.
MARTHA REBECCA NEIDLINGER . . Atlanta, Ga.
NAN NETTLES . . . . . Leo, S. C.
FRANCES GAMBLE NININGER . . . Roanoke, Va.
KATHRYN FRANCIS NORTON . Fayetteville, N. C.
VANNESSE ORR . . . . . Rockwood, Tenn.
MAE COMER OSBORNE . . . . Morganton, N. C.
FLORENCE JARBEAU PAISLEY . . Stockbridge, Ga.
ANN PATTERSON . . . . . Cuthbert, Ga.
MARGARET CLAY PIRTLE . . . . Savannah, Ga.
BARBARA PLUMLY . . . . . Rydal, Pa.
SUSAN POPE . . . . . Homestead, Fla.
BETTY BAYNE POWERS . . . . . Leesburg, Fla.
EVELYN PUCKETT . . . . . Atlanta, Ga.
ERIN RUSSELL RAYFIELD . . . Montgomery, Ala.
HARRIET ELIZABETH REID . . . . Troutville, Va.
MARGARET ANNE RICHARDS . . Columbus, Ga.
RUTH C. RICHARDSON . . Black Mountain, N. C.
NANCY ANN ROBERTSON . . . . Atlanta, Ga.
ANNA CLARK ROGERS . . . . . Danville, Ky.

TERESSA RUTLAND . . . . . Decatur, Ga.
MARY BYRD RUTLEDGE . . . . Winnsboro, S. C.
CHARLIEN MARIE SIMMS . . . . . Dothan, Ala.
MARY GENE SIMS . . . . . Dalton, Ga.
JUNE SMITH . . . . . Decatur, Ga.
ANN SPROESSER . . . . . Atlanta, Ga.
DOROTHY ANN STANTON . . . . Atlanta, Ga.
DOROTHY STEWART . . . . . Atlanta, Ga.
EMMA JACQUELINE STEWART . . Savannah, Ga.
GAIL STEWART . . . . . Monroe, La.
LUCY MAE THOMAS . . . . . Decatur, Ga.
MARIAN ELSIE TRAVIS . . . . . Hapeville, Ga.
ANNE McREE TREADWELL . . . . Decatur, Ga.
VIRGINIA TUCKER . . . . . Alexandria, Va.
BETTY JO TURNER . . . . . Atlanta, Ga.
VIRGINIA TYLER . . . . . St. Petersburg, Fla.
JANET VAN DE ERVE . . . . . Charleston, S. C.
ANNE PAGE VIOLETTE . . . . . Hampton, Va.
LIDA WALKER . . . . . Atlanta, Ga.
BARBARA JEAN WAUGAMAN . . . Atlanta, Ga.
BOBBE WHIPPLE . . . . . Perry, Ga.
SARA CATHERINE WILKINSON . Greenwood, S. C.
TATTIE MAE WILLIAMS . . . . . Marietta, Ga.
PAT ALYCE WILLMON . . . . . Decatur, Ga.



ANNE WOODWARD . . . . . Chattanooga, Tenn.
JENNY WREN . . . . . Decatur, Ga.
MARGARET YANCEY . . . . . Atlanta, Ga.
MARIAN YANCEY . . . . . Atlanta, Ga.

SPECIALS

BETTY JEAN BARNES . . . . . Decatur, Ga.
JANE COUGHLAN . . . . . Jacksonville, Fla.
HARRIET JORDAN . . . . . Atlanta, Ga.
SUSAN WINGFIELD NEVILLE . . . . . Augusta, Ga.
VIRGINIA ABBOTT SMITH . . . . . Atlanta, Ga.
ANNE TERRELL . . . . . Decatur, Ga.
MARTHA THOMSON . . . . . Decatur, Ga.
ANNE TYLER . . . . . St. Petersburg, Fla.

IN MEMORIAM

CLAUDIA EVANS BROWNLEE

Anderson, S. C.

June 20, 1926—December 24, 1944

Activities

We feel a responsibility to the group when we vote. A careful consideration of candidates helps us make wise choices. Even more keenly do we feel our responsibilities to others if we are elected to an office.

STUDENTS DAY
NOVEMBER 17

THE 1945

Marian and Elaine talk over the annual layout.

Difficult as it is to capture the life and spirit of a place, that is what this year's SILHOUETTE has tried to do. The staff has tried to picture life on the campus simply and honestly, because simplicity and honesty are characteristic of Agnes Scott.

The shortages and inconveniences of the war challenged the staff to make use of all the resources available. After much planning and hard work, disappointment and elation, the staff is happy to present the 1945 SILHOUETTE.

Lella and Maud supervise the club and faculty sections.

Drawing up pages, writing copy and taking pictures kept the editorial staff busy. First row: Mary Ann Gaunt, Hilda Taber, Jeanne Hale, Jean Williams, Helen Currie, Lura Johnston, Peggy Wilmon. . . . Second row: Louise Cantrell, Marie Adams, Harriett McAllister, Margaret Kelly, Peggy Perez, Helen Pope. . . . Third row: Margaret Mattison, Bettye Lee Phelps, Martha Jean Gower, Eleanor Calley, Ann Equen, Eleanor Reynolds. . . . Not in picture: Eloise Lyndon, Janice Latta, Mary Ann Martin, Carroll Taylor.

SILHOUETTE

ELAINE KUNIANSKY . . . . . Editor
MARION LEATHERS . . . . . Associate Editor
PENNY ESPEY . . . . . Business Manager
MARTHA BAKER . . . . . Advertising Manager
MAUD VAN DYKE . . . . . Assistant Editor
CELETTA POWELL . . . . . Assistant Editor

ELOISE LYNDON . . . . . Class Editor
LURA JOHNSTON . . . . . Organization Editor
MARTHA JEAN GOWER . . . . . Sports Editor
ANN EQUEN . . . . . Feature Editor
HELEN POPE . . . . . Literary Editor
PEGGY PEREZ . . . . . Snapshot Editor

EDITORIAL ASSISTANTS: Eleanor Reynolds, Peggy Wilmon, Harriett McCallister, Jeanne Hale, Bettye Lee Phelps, Mary Ann Gaunt, Margaret Kelly, Hilda Taber, Mary Ann Martin, Carroll Taylor, Marie Adams, Janice Latta, Sweetie Calley, Jean Williams, Helen Currie, Margaret Mattison, Louise Cantrell.

BUSINESS ASSISTANTS: Laura Winchester, Virginia Dickson, Anne Scott, Ann Rogers, Mary Jane Fuller, Dale Bennett, Eugenia Jones, Harding Ragland, May Turner, Jane Bowman, Louisa Aichel.

With the ads all in, Martha and Penny can enjoy life again.

The "ad-getters" were kept busy with trips to Atlanta.

First row: Harding Ragland, Anne Scott. . . . Second row: Jane Bowman, Virginia Dickson. . . . Third row: Ann Rogers, Mary Jane Fuller, Louisa Aichel. . . . Not in picture: Laura Winchester, Dale Bennett, Eugenia Jones, May Turner.

AGNES

It must be Monday night, 'cause here is Leila hard at work on the News.

LEILA HOLMES . . . . . Editor
PAULINE ERTZ . . . . . Managing Editor
JEANNE ADDISON . . . . Assistant Editor
MARY ANN COURTNAY . . Assistant Editor
ELIZABETH CARPENTER . . Business Manager
MARY NEELY NORRIS . . Advertising Manager
HANSELL COUSAR . . . Circulation Manager

Digging out "scoops" on May Day, Senior Opera, or spring holidays; working late on Monday nights; spending long afternoons at the printers; and getting the necessary ads kept the Agnes News staff quite busy.

Development was the theme of the newspaper this year. First, the News tried to give a complete account of campus life. Every news item was covered not only with an eye toward giving the "news of the day," but also with the idea of leaving a complete record of the year's progress.

Second, the News endeavored to be the mirror of public opinion. Individual criticism and contributions were welcomed. Letters to the editor were not thrown in the waste-basket, but were printed with the hope of bettering the college community.

Mary Ann and Jeanne get together on a big scoop.

It is the reporters who dash around campus covering the news. First row: Alice Gordon, Lidie Lee, Marjorie Cole, Joyce Gilleland, Mary Azar, Dale Bennett, Marianne Jeffries. . . . Second row: Ruth Ryner, Dot Webb, Sara Jean Clark, Conradine Fraser, Alice Beardsley, Margaret Kinard, Helen Currie, Peggy Pat Horne. . . . Third row: Eloise Lyndon, Martha Yates, Jeanne Robinson, Carolyn Fuller, Pat Elam, Bettye Lee Phelps, Anne Register, Jane Bowman. . . . Not in picture: Jean McCurry, Anne Noell, Ann Seitzinger, Joanne Benton, Nellie Scott, Margaret Kinard, Bet Patterson, Nelson Fisher, Anne Johnson, Dot Peace, Margaret Mizell, Pattie Dean, Lib Woodward, Mary Jane Fuller, Virginia Owens, Doris Kissling, Valeria Brown, Betty Turner, Joan Crangle, Anne Lee.

SCOTT NEWS

Third, the staff tried to develop in the journalistic field. By accepting new styles of headlines, make-up, and advertising the staff tried to vary the paper each week. Extra editions were put out occasionally. The Christmas extra was in red and green, and the exam extra was on blue paper and was called the "Agnes Scott Blews." Originality was always in evidence; no one will forget "The Boyd's Eye View," or the feature on Tabby, or those amazing cross-word puzzles.

In January the first semester's papers were mailed to the Associated Collegiate Press for judging and rating for the year. It will take several months for the rating to be announced. No matter what the rating, though, the staff feels that it has had a very successful year. Both the editorial staff with its "nose for news" and the business staff with its "nose to the grind" made this success possible.

Need some help with those headlines, Pie?

Getting ads may be a hard job, but these girls have mastered the art. . . . First row: Alice Newman, Ann Hough, Betty Andrews, Eleanor Calley. . . . Second row: Mary Jane Schumacher, Peggy Jones, Jean Rooney, Sally Sue Stephenson, May Turner. . . . Not present were: Carolyn Bodie, Doris Street, Mary McCalla.

Liz and Mary Neely work along with Dootsie and Jane Anne to keep the business affairs of the News running smoothly.

THE

The AURORA staff relaxes in front of the library. Ruth Simpson, Bunny Weems, Lib Farmer, Dot Almond, Virginia Bowie, Joanne Benton, Montene Melson. . . . Not in picture: Sophia Pedakis, Jane Jacob, Jean Rooney.

INGE PROBSTEIN . . . . . Editor

VIRGINIA BOWIE . . . . . Managing Editor

ELIZABETH FARMER . . . . . Assistant Editor

DOT ALMOND . . . . . Art Editor

MONTENE MELSON . . . . . Business Manager

AURORA, Agnes Scott's oldest publication, is chiefly concerned with stimulating literary activity on the campus. It works together with the three writing groups on campus, B. O. Z., Folio, and Poetry Club, in securing its materials for publication. With the fusion of such a cross-section of students, the campus—its thoughts and feelings, its interests and problems, its frivolity and high seriousness—finds expression.

This year AURORA made the effort to get contributors from a wider group, believing that self-expression by means of writing is something that should come naturally to a greater number of people.

Campus criticism proved helpful to writers new to the field, and new writers stimulated others to contribute. In this way all types of creative writing were represented. In spite of all difficulties—paper shortage, printing adversities, not to mention making "the deadline"—a capable staff brought out fall, winter and spring editions of the AURORA.

AURORA

Barbara and Mary Katherine are absorbed in the new AURORA.

Inge was the guiding light of the AURORA.

Montene and Jean are off to get some ads

The ambition of members of Folio, Freshman writing club, was to have their work published in the AURORA. First row: Virginia Andrews, Minnie Hamilton, Lida Walker. . . . Second row: Alice Davidson, Miss Trotter, Jane Alsobrook, Louise McLaurin, Mary Beth Little. . . . Not in picture: Paige Violette, Ruth Richardson and Barbara Whipple.

Members of "exec" take their business of "sitting in judgment" seriously. First row: Lucille Beaver, Betty Long, Wendy Whittle, Molly Milam. . . . Second row: Betty Jean Radford, Kathleen Buchanan, Mary Ann Craig, Helen Roper, Jean Stewart, Margaret Bond, Lib Farmer, Pat Elam, Mildred McCain. . . . Third row: Mary Cumming, Frances King, Marjorie Naab, Claire Rowe, Bess Sheppard, Julia Slack, Martha Yates.

STUDENT GOVERNMENT

MOLLY MILAM . . . . . President

WENDY WHITTLE . . . . . Vice-President

BETTY LONG . . . . . Secretary

LUCILLE BEAVER . . . . . Treasurer

On our campus Student Government Association is an integrating organization for the entire college community. Through its work students learn to appreciate the ideals of useful and honorable living—finding such ideals the basis for fuller and more harmonious living together.

Fall found the year's plans taking form at the retreat meeting of the Executive Committee. Small committees were appointed to handle the various activities, and the next week the new year was "officially" begun with Orientation Week. At this time the new Hottentots were introduced to Agnes Scott via parties and handbook

Here is Molly smiling and seemingly undaunted by Student Government problems.

Lower house brought ideas for improvement of Student Government to the attention of the executive council. First row: Peggy Perez, Helen Roper, Gisela Meyer, Sylvia Carter, Nancy Haislip, Rosemary Jones, June Irwin. . . . Second row: Margaret Yancey, Annette Neville, Jeanne Hale, Ruth Anderson, Pat Felton, Helen Currie, Agnes Harnsburger, Leonora Jesperson, Susan Richardson, Betty Mann, Dale Bennett. . . . Not in picture: Catherine Carlen, Irene Jacob, Helga Stixrud, Daisy Sundy.

ASSOCIATION

classes. Student Government members handled bargains in the Second Hand Book Store, kept the mimeograph and sewing machines humming, took inventory of Murphey Candler building, and conducted a chapel session on parliamentary procedure. After Christmas there was the inevitable wee-hour fire drill, and, later on, the Activities Tea, presenting the campus activities to the freshmen.

A highlight of the year was Student Government Week, when skits and talks in a series of chapel programs presented the work and theme of the organization to the students. Mrs. Marc Weersing, an alumna, was guest speaker for one phase of the year's theme, "Respect, Share, Participate—Live in a Happy Community." With this idea as a basis for working and thinking, members sought a higher degree of cooperation and a deeper understanding of the real meaning of Student Government in relation to campus life, to individual ideals, and to college education as a whole.

Behind all of its activities students were conscious of the spirit of Student Government on the Agnes Scott campus, and in entering into this spirit they found pleasure in respecting, sharing, and participating.

Ginny inspired Christian Association with her own ideals of living.

CHRISTIAN

VIRGINIA CARTER . . . . . President

MARY MONROE . . . . . Vice-President

MARGARET BEAR . . . . . Secretary

STRATTON LEE . . . . . Treasurer

With the theme, "Jesus Christ the Same Yesterday, Today, and Forever," Christian Association started an eventful year. Calendars, with an added summary of the events of Christian Association Week, greeted the old students. At the various train stations members of the Association, with the customary purple and white ribbons well in view, greeted the new Hottentots. Dr. Michael Coleman started the year of speakers with his inspiring talk on England. During Christian Association Week Miss Cobbs spoke on the theme; social service work and the budget were discussed in other chapel programs. Special activities for the freshmen included a welcoming picnic, a "sing" of traditional Agnes Scott hymns, and Freshman Cabinet—their own part of Christian Association. Sophomore Cabinet's programs were of campus-wide interest, as they discussed various religious beliefs.

"Big" cabinet directed the affairs of Christian Association. First row: Teddy Bear, Mary Cargill, Cookie Devane, Betty Glenn, Kathryn Johnson, Agnes Harnsberger. . . . Second row: Helen Somerville, Ruth Anderson, Mildred Evans, Dorothy Spragens, Stratton Lee, Bet Patterson, Mary Russell. . . . Not in picture: Harriet Daugherty and Pris Hatch.

ASSOCIATION

Social service activities were carried on in the Chinese Mission, Negro Mission, Syrian Mission, Scottish Rite Hospital, Boys' Club, Industrial Girls' Club and at a Christmas party for the poor children of Decatur.

Discussion groups were inaugurated on certain Sunday nights. With the subject of the "Good Life" as the unifying theme, the thought of the Greeks, Budda, the Jews and Christianity were discussed.

Religious Emphasis Week, February 13-17, had as its speaker Dr. John A. Redhead, of Charlotte, N. C. Well-liked on the campus for his understanding and powerful addresses, he spoke on THE USE OF RELIGION, MAKING GOD REAL, GOD AND HISTORY, FAIREST LORD JESUS, and WHAT CHRIST THOUGHT OF GOD. Weekly activities included Tuesday chapels, Sunday night vespers, Morning Watch and the meetings of Freshman, Sophomore, and "Big" Cabinets.

Mary's quiet assurance helped Freshmen tackle their most difficult problems.

Sophomore Cabinet had a successful year under Margaret Kelley, Chis Yates, Marie Adams, and (in front) Agnes Harnsberger, President.

Marianna Hollandsworth, Pris Hatch, President, and Sheely Little—guiding lights of Freshman Cabinet.

Members of Mortar Board accepted seriously the challenge of living up to the high ideals of the organization. First row: Frances King, Elaine Kuniansky, Betty Glenn, Mary Cumming, Dorothy Hunter. Second row: Mary Monroe, Barbara Frink, Inge Probstein, Wendy Whittle, Virginia Carter, and Molly Milam. Not in picture: Julia Slack.

MORTAR BOARD

MEMBERS

VIRGINIA CARTER	DOROTHY HUNTER	MARY MONROE
MARY CUMMING	FRANCES KING	INGE PROBSTEIN
BARBARA FRINK	ELAINE KUNIANSKY	JULIA SLACK
BETTY GLENN	MOLLY MILAM	WENDY WHITTLE

Leadership, service, and scholarship—these are the qualifications for membership in Mortar Board, national honorary society.

This year's Mortar Board chapter, tapped early last April, began its activities by assisting with High School Day. Projects in Mortar Board's service program for this year included sponsoring a vocational guidance shelf in the library; entertaining transfers at a weiner roast; helping with skating parties for the freshman and sophomores; acting as hostesses for the lecturers brought to the campus by the English department; sponsoring a "Charm Week," which featured social usage tests and a demonstration on make-up; presenting a series of marriage classes for seniors and engaged girls. Mortar Board entertained at a tea in the library during Book Week in November, and in February parents of day-students were invited to meet the faculty at another tea.

At its recognition service in November, the Agnes Scott chapter had as guests the members of Mortar Board at the University of Georgia. The speaker for this service was Dr. McCain, who reviewed the history of Mortar Board at Agnes Scott and told of the attainments of this organization in contributing to the life of the college and in upholding its ideals.

Barbara Frink was Mortar Board's efficient president.

Skaters watch the leader at the party for sophomores.

Sophomores and their guests pause for refreshments at a Mortar Board party.

Lura Johnston, Maud Van Dyke, Nelson Fisher, Frances Brougher, and Ceevah Rosenthal helped make the campus "war conscious." . . . Not in picture: "Tina" Hewson, Ann Eidson.

WAR COUNCIL

Miss Smith, Mr. Christian, Miss Steele, Miss Cobbs, and Miss Scandrett helped make War Council plans.

FRANCES BROUGHER . . . . . Chairman

CEEVAH ROSENTHAL . . . . . Treasurer

"Hurry up or we'll miss the Lawson bus" or "Gee, this Staff Assistant's course is fun" are only samples of the campus comments on some activities sponsored by War Council this year. Regular Sunday afternoon trips to Lawson Hospital and occasional visits on Monday or Thursday nights were very much appreciated by the convalescent soldiers. The Red Cross Staff Assistants' course, held during February, was a real success with sixty-four girls qualifying as Staff Assistants.

The campus was "kept up" on war news by Mrs. Sim's discussions on current events and by talks by other faculty members and outside speakers.

Knitting, "smashing" cans, and giving blood were among the other activities encouraged. Perhaps the biggest challenge of the council to the campus was the Agnes Scott War Service Fund. In the fall the students pledged their contribution for the year, the total amount going over $2,700. This was divided proportionately among all the agencies which would otherwise have held separate drives on the campus.

Frances Brougher, Student Chairman, with the cooperation of the Council and the whole campus, made War Council's year a very successful one.

Members of Lecture Association enjoy helping to entertain speakers. First row: Lib Woodward, Shirley Graves, Dale Bennett. . . . Second row: Ellen Hayes, Conradine Fraser, Harding Ragland. . . . Third row: Scott Newell, Jeanne Robinson, Lois Sullivan.

LECTURE ASSOCIATION

Lecture Association's season was truly "star-studded." The season opened with Will Durant's lecture on **The Lessons of History,** which reached a large and appreciative audience. Dr. Durant is the author of books on philosophy and social problems, among the most famous of which is his **Story of Philosophy.**

In January came Robert Frost, well-loved American poet, farmer, and teacher. Mr. Frost read informally from his own poems, and during his three-day stay won the hearts of the entire campus with his affability and kindly humor.

The last lecture of the year was in April, when Maurice Hindus, an eminent authority on Russia and author of **Mother Russia,** spoke. He had just returned from Europe, and thus brought with him a first-hand account of conditions there. He held a large audience spellbound by his vibrant personality and the enthusiasm with which he spoke of Russia.

In the short time he was here Mr. Frost endeared himself to the whole campus.

Jeanne and Miss Laney talk over plans for the coming lecture.

MISS EMMA MAY LANEY . . . Faculty Chairman
JEANNE ROBINSON . . . . Student Chairman
LOIS SULLIVAN . . . . . Treasurer

PHI BETA KAPPA

Top row: Ann Anderson, Virginia Bowie, Virginia Carter. . . . Second row: Betty Glenn, Martha Jean Gower, Marion Leathers. . . . Third row: Inge Probstein, Dot Lee Webb.

ANN ANDERSON

VIRGINIA BOWIE

VIRGINIA CARTER

BETTY GLENN

MARTHA JEAN GOWER

MARION LEATHERS

INGE PROBSTEIN

JODELE TANNER

DOROTHY LEE WEBB

Phi Beta Kappa, a national honorary organization, has as one of its main ideals the fostering of high scholarship. Agnes Scott was the 102nd institution to receive a charter and the 9th college for women.

Each spring members are elected from the senior class. This year the student body was privileged to hear the distinguished Mr. Theodore Greene, head of the Department of Philosophy at Princeton University, speak at the announcement exercises.

Newly elected members smile for the camera man. Back row, left to right: Virginia Carter, Ann Anderson, Dot Lee Web, Inge Probstein, Virginia Bowie. . . . Front row: Martha Jean Gower, Jodele Tanner. . . . Not in picture: Betty Glenn, Marion Leathers.

SENIORS

First row: Ann Anderson, Virginia Bowie, Virginia Carter, Betty Jo Davis. . . . Second row: Pat Elam, Betty Glenn, Martha Jean Gower, Marion Leathers. . . . Third row: Inge Probstein, Joan Stevenson, Lois Sullivan, Dorothy Lee Webb, Wendy Whittle. . . . Not pictured: Jodele Tanner.

HONOR ROLL

JUNIORS

First row: Jeanne Addison, Margaret Bear, Lucile Beaver, Marjorie Karlson. . . . Second row: Stratton Lee, Betty Long, Marjorie Naab, Anne Noell. . . . Third row: Elizabeth Osborne, Mary Russell, Ruth Simpson, Peggy Willmon. . . . Fourth row: Dot Spagens, Elizabeth Woodward.

SOPHOMORES

First row: Betty Andrews, Margaret Bond. . . . Second row: Helen Currie, Mildred Derieux. . . . Third row: Mary Katherine Glenn, Agnes Harnsberger. . . . Fourth row: Margaret Kinard, Janice Latta. . . . Fifth row: Ann Martin, Gisela Meyer. . . . Sixth row: Betty Patterson, Sophia Pedakis. . . . Seventh row: Betty Jean Radford, Betty Turner. . . . Eighth row: Laura Winchester, Christina Yates.

Left to right, Marguerite Toole, Marion Leathers, Lib Osborne, Mary Cargill, Jane Smith.

ETA SIGMA PHI

Miss Cobbs and Miss Glick, faculty advisors, help Marion Leathers, President, decide which of the great philosophers they will discuss at the next meeting.

The Golden Age of Greece and the glory that was Rome discover deep appreciation in the spirit of Eta Sigma Phi, national honorary classical society. The Alpha Delta Chapter at Agnes Scott finds time among the studies of modern phases of culture to pay homage to the ancients. The members meet regularly to discuss the great philosophers, historians, and authors whose influence has shaped intellectual and artistic existence to the present day.

Although the Agnes Scott Chapter is small, its efforts are strong in spreading interest in classics among large groups. Each year the members award medals to students of various high schools who have shown proficiency in the study of Latin.

One of the most helpful projects which this club has carried on is the furthering of knowledge of the classics among the members themselves. Before the regularly scheduled meetings, members read certain selections from classical literature, which they discuss and criticize when they meet.

The aims of such a society are consistent with the ideals of liberal arts colleges. Therefore, it is fitting that this group should be recognized as one of the most worthwhile of clubs on the campus.

The Alpha Sigma Chapter of Chi Beta Phi was established at Agnes Scott twelve years ago, and was this national honorary scientific society's first chapter for women. The members are elected twice a year by unanimous vote on the basis of active interest and scholastic achievement in one of the sciences—astronomy, biology, chemistry, mathematics, physics, or psychology.

Chi Beta Phi had several outstanding scientists to speak at its meetings this year. Dr. Lester, of the Geology Department of Emory University, presented a very interesting talk about a volcano he had visited in Mexico. Miss MacDougall gave a lecture on "Malaria," the disease on which she has been doing extensive research work. Those present at the lecture were the first to see the malarial slides which she had prepared for the government. Dr. Schuyler Christian spoke about the experiments on heredity that he has been conducting with rabbits.

A formal initiation banquet was given at the Alumnae House in the fall for the purpose of honoring the new members.

At the end of each year Chi Beta Phi awards a key to the most outstanding member on the basis of scholarship, leadership, service to the chapter and general promise.

Officers take time out from lab. Vicky Alexander, Secretary; Mary Louise Law, Treasurer; Ann Webb, Vice-President; Betty Davis, President.

CHI BETA PHI

Front row, left to right: Dot Spragens, Stratton Lee, Mary Cumming. . . . Second row: Pat Elam, Vicky Alexander, Mildred McCain. . . . Third row: Ann Anderson, Dot Lee Webb, Ann Webb, Helen Roper, Suzie Watkins, Mary Louise Law, Virginia Carter, Dot Hunter.

Officers think of ideas to improve the next production. Carolyn Fuller, Vice-President; Barbara Kincaid, Program Chairman; La Nelle Wright, Costume Chairman; Peggy Willmon, Secretary. . . . Not in picture: Jean Hood, President; Jane Anne Newton, Treasurer; Rite Watson, Publicity Chairman; Cookie Miller, Properties Chairman.

Blackfriars offers to its members all the fascinating opportunities of the world of drama. Prospective Bernhardts may try their hands at comedy, tragedy, or even "mellerdrammer." This year the members produced a musical farce, creating and arranging their own dances. Serious drama occupied the attention of the girls who presented selected scenes from Shakespeare. "Will o' the Wisp" was a chance at pure fantasy.

Acting, however, is only one part of the business of producing a play. Miss Winter is an understanding and competent director of the actual histrionics; it is she who guides the complicated backstage machinery of production. Costume sketches are made to enlighten those on the costume committee. Scenery is conceived, created and set up by the girls. Authentic props are located, ranging anywhere from French telephones to period furniture. Makeup experts transform youthful freshness into tottering old age, smooth sophistication, or even horrible deformity!

This year Blackfriars has cooperated with War Council in providing entertainment for the wounded soldiers at Lawson General Hospital.

BLACKFRIARS

First row, left to right: Helen Curry, Alice Beardsley, Eleanor Reynolds, Pie Fritz, Mary Azar. . . . Second row: Doris Kissling, Mary Osmont, Ann Pardington, Edith Burgess, Virginia Dixon, Betty Long, Kathleen Buchanan, Ceevah Rosenthal, Ann Jackson. . . . Last row: Jane Everett, Ellen Hayes, Minnie Mack, Anna Dobbins, Gloria McKee, Frances Stukes, Mary Ann Gaunt, Frances Wood dall, Doris Purcell. . . . Not in picture: Martha Polk, Carolyn Gilchrist, Liz Carpenter, Jean Hood, Jeanie Rentz, Laura Winchester.

No operetta this year? What will Glee Club do? Despite war conditions which made the traditional Gilbert and Sullivan presentation impossible, Glee Club, Special Chorus, and the choir have had a full and successful year.

Glee Club was introduced to the freshmen the first week of school when a short program was presented in chapel. Soon strains of familiar carols were echoing through Presser as the choir prepared for its annual Christmas program. The white dresses of the choir, the white and silver decorations, and the colors of the several different uniforms worn by the Georgia Tech boys, added a note of festivity to the occasion. The program was under the combined direction of Mr. Johnson, Mr. Lowrance, and Mr. Herbert. Also, in celebration of Christmas, a pageant, "The Child of Peace," was given in collaboration with the speech department.

The New Year meant intensified work in preparation for the spring concert; there were many discordant notes until "In The Silence of The Night" and other favorites were finally mastered for the big event.

The Special Chorus, under the direction of Mr. Johnson, sang throughout the year at army camps and hospitals as well as at various civic clubs. Light opera numbers and popular songs were frequently sung by the group. Among its favorites were "Italian Street Song" and "Sylvia."

Scaling the stairs are, from top to bottom: Helen Roper, Vice-President; Dot Spragens, Secretary; Millie Evans, Treasurer; Lois Sullivan, President.

GLEE CLUB

Left to right: Bettie Manning, Mary Cumming, Jeanne Rooney, Ann Hightower, Lois Sullivan, Martha Sunkes, Barbara Whipple, Eleanor Reynolds, Mary Martin, Dot Spragens, Barbara Sproesser, Marjorie Naab, Catherine Carlen, Helen Roper, Ruth Anderson, Adele Dieckmann, Barbara Frink Hatch, Millie Evans, Margaret Dale, Ann Martin, Barbara Plumly, Rite Watson, Cookie DeVane. . . . Not pictured: Geva Harper, Ann Terrell, Helen Currie, Martha Ray Lasseter, Vera Orem, Helen Owen, Mary Russell, Jean Stewart, Vivian Iverson, Kittie Kay, Mary Beth Little.

First row, left to right: Carol Giles, June Terrell, La Veryn Talmadge, Gail Stewart, Charlien Sims, Peggy Pat Horne, Ann Newbold, Cordelia DeVane, Anne Woodward, Carolyn Bodie, Joan Crangle, Jenny Wren, Jean Estes, Jane Ann Newton, Eva Williams, Helen Pope. . . Second row, seated, left to right: Ann Caldwell, Susan Neville, Sally Sue Stephenson, Janet Van de Erve, Minniwil Story, Marjorie Cole. . . . Third row: Margaret Johnson, Betty Abernathy, Mary Louise Bealer, Sue Mitchell, Harding Ragland, Louise Cantrell, Ann Elcan, Jeanne Robinson, Mary Catherine Vinsant, Mr. Howard Thomas, Ellen Hayes, Frances Brougher, Jane Smith, La Nelle Wright, Jane Barker, Nancy Deal, Louise McLaurin.

ART STUDENTS LEAGUE

Artists, as well as Models. Margaret Johnson, Secretary; Joan Crangle, Vice-President; Mary Louise Bealer, President; Ellen Hayes, Treasurer.

The Art Students League, whose membership is made up of art students and other persons interested in art, has as one of its special purposes the stimulation of a deeper interest in art on the campus. One way in which this plan has been promoted this year has been through the presentation of outstanding exhibits, such as The Georgia Artist Show, and the individual exhibits of Emil Holzhouer and Claude Howell. This year the League has enjoyed the frequent visits of Mr. Lamar Dodd, head of the Art Department of the University of Georgia, who has worked with the League members particularly on figure drawing and still life. A very worthwhile undertaking of the club has been the redecorating of Harrison Hut. The climax of the year is the Annual Student Exhibit. Mr. Thomas, head of the Art Department, is the advisor for the League's activities. Through his guidance the art program has become a vital part of the campus curriculum.

Members tune up for practice. First row: Mary Catherine Glenn, Ruth Simpson, Mary Ellen Morrison, Adele Dieckmann. . . . Second row: Miss Smith, Doris Kissling, Claire Kemper, Susie Watkins. . . . Standing: Mr. Dieckmann, Maxine Kickliter,Betty Crabill, Barbara Wilson, Virginia Callaway, "Bunny" Weems. . . . Not in picture: Dr. Margaret Burns, Grace Durant, Mr. S. M. Christian, Miriam Runyon, Mr. E. H. Runyon.

STRING ENSEMBLE

"The String Ensemble is the only unorganized organization on the campus," says Mr. C. W. Dieckmann, their capable leader. The group has been a part of Agnes Scott for the past ten years, since Mr. Dieckmann first gathered together the musically interested and talented members of the student body and faculty, and friends of the community.

Until a few years ago, the group lived up to its name and was composed only of stringed instrument players. But Mr. Dieckmann's ability to write new and interesting parts has made the group flexible enough to include woodwinds also.

There are no officers and no dues. The ensemble meets approximately once a week and gives from one to three concerts during the year. Such composers as Bach, Strauss, Cui, Debussy, Saint-Saens, and Handel are among the favorite masters whose compositions give the players pleasure at each rehearsal. They get together because they "just like to play," which is the best reason, after all.

Debating has become more and more popular at Agnes Scott since 1922, when Pi Alpha Phi was founded. The aim of this organization is to foster interest in the age-old art of argumentation. The club believes that in debating one learns to think clearly, and to analyze intelligently matters of current interest. The debates held at each meeting constitute a tournament within the club. The subjects are usually chosen for their current significance—for example, the topic, "Should one year of compulsory military service be continued after the war?"

Mr. George P. Hayes, club sponsor and debate coach for the intercollegiate team, stimulates the debaters with his keen comments on their analyses. The intercollegiate team took part in the tournament between Georgia colleges at Emory this winter, and in the Grand Eastern Tournament, in which colleges from all over the Southeast were represented. Agnes Scott debaters also participated in separate debates with teams from the Georgia Junior College, the University of Georgia, and the University of North Carolina.

Could it be Pi Alpha Phi's successful year that makes Mary Ann Courtenay, Treasurer; Betty Glenn, President, and Alice Gordon, Secretary, look so happy?

Dot Peace, Louisa Aichel, Peggy Willmon and Lib Osborne, members of the Intercollegiate Debate Team, make plans for the tournament at Emory.

PI ALPHA PHI

First row: Lidie Lee, Peggy Jones, Lib Osborne. . . . Second row: Peggy Willmon, Margaret Kinard, Doris Kissling, Peggy Pat Horne, Mary Alice Hunter, Marie Beeson, Mary Ann Courtenay. . . . Last row: Mary Cargill, Betty Glenn, Susanne Watkins, Dr. Hayes, Alice Gordon. . . . Not pictured: Martha Whatley Yates, Jean Hood, Dotty Kahn, Liz Carpenter, Peggy Jones, Jane Meadows, Mary Ann Martin, Mickey Derieux, Dale Bennett, Nina Owens.

INTERNATIONAL RELATIONS CLUB

I. R. C. has had a real challenge from the times. Its purpose this year has been to discover the truth about international events, to study that truth, understanding it thoroughly, and to interpret any conclusions arrived at with regard to future world events.

The program has been interesting and varied. In connection with the club's belief that citizenship at home is necessary before world citizenship is possible, I. R. C.'s first speaker, Dr. Walter B. Posey, spoke on "Citizenship and Voting." This talk was a very timely one, as the national election followed shortly afterwards. In a joint meeting with Emory's I. R. C. the club discussed the results of the national election. At another meeting, Mrs. R. L. Paty, wife of Dr. Paty, formerly a medical missionary in China, gave the club inside facts about the political, social, and economic situation in China. The club later was one of the sponsors for two excellent films on China. One film was on Chinese War Relief needs, and the other about the college life of Chinese girls during the present war.

Members not pictured: Vicky Alexander, Mary Amerine, Ann Anderson, Dorothy Archer, Martha Baker, Margaret Bear, Lucile Beaver, Mildred Beman, Virginia Bowie, Frances Brougher, Liz Carpenter, Marjorie Cole, Margaret Dale, Harriette Daugherty, Eleanor Davis, Mary Duckworth, Jean Estes, Mary Mell Fleming, Carolyn Fuller, Mary Jane Fuller, Carol Giles, Georgia Gilland, Maynelle Grove, Jeanne Hale, Kathryn Johnson, Marjorie Karlson, Theresa Kemp, Margaret Kinard, Barbara Kincaid, Stratton Lee, Eloise Lyndon, Betty Mann, Montene Melson, Margaret Mizell, Mary Neely Norris, Dot Peace, Ethel Ragan, Anne Register, Louise Reid, Jeanne Robinson, Lorenna Ross, Mancy Shelton, Julia Slack, Jeter Starr, Louise Starr, Jean Stewart, Minniwil Story, Frances Stukes, Daisy Sundy, La Veryn Talmage, Mary Catherine Vinsant, Suzanne Watkins, Ann Webb, Betty Weinshank, Ann Wheeler, Wendy Whittle, LaNelle Wright.

Joan Stevenson, President; Rite Watson, Secretary-Treasurer, and Sylvia Carter, Vice-President, seem pleased over their next speaker.

Mrs. Sims is never too busy to talk to members of I. R. C. Here she is chatting with Louise Isaacson, Frances Wooddall, Alice Gordon, Harriet Hargrove, and Dotty Kahn.

First row, left to right: Peggy Jones, Lib Woodward, Harriet Hargrove, Martha Yates, Mary Azar. . . . Second row: Frances Woodall, Alice Gordon, Peggy Perez, Sara Jean Clark, Betty Moore, Mary Ann Craig, Beth Daniel. . . . Third row: Eleanor Reynolds, Ellen Hayes, Joan Stevenson, Ann Seitzinger, Sylvia Carter.

Thoughtful senoritas think of their next tertulia. Left to right: Sara Saul, Vice-President; Mary Alice Hunter, Secretary; Bettye Smith, President. . . . Not in picture: Susan Kirtley, Treasurer.

El Circulo Espanol was organized for the purpose of creating and furthering interest in the traditions, language, and customs of Spain and Latin America.

Each month the club meets to chat in Spanish about school and various events of special significance to Spanish students. One program of particular interest was held at the home of Miss Muriel Harn. Miss Harn and Mrs. Florence Dunstan told about their exciting six weeks visit in Mexico last summer.

Another highlight of the year was a Christmas party given before the holidays. Miss Melissa Cilley, who has lived in Spain, presented a vivid description of the Christmas celebration there. Afterwards the members enjoyed singing Spanish Christmas carols and looking at a miniature display of the nativity scene.

At a later meeting Mr. Howard Thomas lectured on important Spanish paintings from the time of the Coleman to the present period.

SPANISH CLUB

Seated, left to right: Daisy Sunday, La Veryn Talmage, June Terrell, Bettye Smith, Helen Pope, Sara Saul, Genevieve Lathem. . . . Standing, left to right: Susan Kirtley, Betty Patrick, Mary Alice Hunter, Winifred Wilkinson. . . . Not in picture: Ruth Gray, Harriet Frierson, Mary Lillian Allen, Joan Crangle, Marjorie Harris, Peggy Jones, Molly Milam, Elizabeth Miller, Nancy Moore, Claire Rowe, Bess Sheppard, Julia Slack, Ann Webb, Peggy Willmon.

First row, left to right: Helga Stixrud, Mary Frances Anderson, Kathryn Johnson, Lib Woodward, June Thomason, Jeanne Robinson, Vera Orem, Anne Hightower. . . . Second row: Liz McWhorter, Mildred Derieux, Anne Rogers, Ceevah Rosenthal, Anne Murrell, Conradine Fraser, Betty Campbell, Lidie Lee. . . . Members not in picture: Virginia Bowie, Frances Brougher, Emily Higgins, Sara Milford, Mary Miller.

FRENCH CLUB

Helga Stixrud, program chairman; Ceevah Rosenthal, President, and Liz McWhorter, Secretary-Treasurer, have given new life to French Club with all their many plans. . . . Not in picture: Sara Milford, Vice-President.

The most outstanding contribution that French Club has made to Agnes Scott this year is its puppet show. Club members designed and made clothes for their dolls and also planned and constructed scenery. A clever skit (using the puppets) was then presented at "Jazzmine Manor." The French Club puppet show furnished practice for members in speaking conversational French and entertainment for spectators.

Ceevah Rosenthal, Betty Campbell, and Mildred Derieux proudly display the puppets they have helped make.

B. O. Z. members make outstanding contributions to AURORA. First row, left to right: Pattie Dean, Sara Jean Clark, Secretary, Edwina Davis. . . . Second row: Ellen Hayes. Ruth Simpson, President. . . . Members not in pic ture: Nancy Moore, Sophia Pedakis, Bunny Weems.

B. O. Z. CLUB

One of the oldest clubs on the campus is B. O. Z. It was organized 'way back when today's teachers were students. The founders wanted to keep the name B. O. Z. a secret, but soon it was revealed that the letters were the pen name of Charles Dickens. The club is for those girls who like to put their ideas on paper—whether those thoughts take the form of a play, short story, essay, or just a sketch.

This year the club has met every two weeks at the home of Miss Janef Preston, faculty advisor. Members read their literary efforts, and their work is discussed by the entire group. Inspiration as well as helpful criticism is gained by these discussions.

POETRY CLUB

The purpose of Poetry Club is to encourage the writing of creative poetry and to provide an opportunity for all who are interested to share their ideas with one another. The meetings are held monthly, at which time members read and discuss their own poems. Miss Emma May Laney, as faculty advisor for the group, shares her knowledge and offers expert criticism. Thus the would-be poets have the opportunity to share their ideas and to have them evaluated.

This year the creative ability of the members was further stimulated by the visit of Robert Frost on campus. The members especially enjoyed the tea given for Mr. Frost, planned in collaboration with the other writing clubs. Here the girls were able to meet and talk informally with the famous poet. Poetry Club also had a part in planning and participating in a skit given by the writing clubs for the Jazzmine Manor, the Junior Class' evening of entertainment for the campus. In this skit, Ruth Simpson and Bunny Weems distinguished themselves as they portrayed the Romanticist and the Realist.

Poetry Club members enjoy listening to Ruth's latest composition. . . . Left to right: Janice Latta, Ann Murrell, President, Bunny Weems, Ruth Simpson, Secretary. . . . Not pictured: Jean Fuller.

BIBLE CLUB

The Bible Club was founded in the fall of 1924 to further the interest of students in Bible study and other religious activities. The theme chosen for the year 1944-45 was: "Study to show thyself approved unto God."

During the fall quarter the programs, presented by the students, were given over to study of little known but interesting personalities in or connected with Bible history.

During winter and spring quarters army and navy chaplains came to talk to the members, giving them a better understanding of religion on the war fronts and what can be expected in the way of religious attitudes of the returning veterans after the war. These programs proved of vital interest to the entire campus community.

A new project, aimed at grasping Christian opportunities near-at-hand, was that of writing cheerful daily notes to those students in the infirmary.

Only Bible majors and minors are eligible for offices, but any student who is interested in Biblical study may be a member. The Bible Club frequently enjoys having Mr. Gillespie and Mr. Garber come to its meetings.

Mary Catherine Vinsant, Vice-President; Jane Everett, President; Bunny Weems, Secretary-Treasurer, help plan Bible Club's interesting discussions.

Front row, left to right: Mary Catherine Vinsant, Mary Ann Craig, Betty Patrick, Jerry Cottongim. . . . Back row: Helga Stixrud, Eva Williams, Jane Everett, Bunny Weems. . . . Not pictured: Mary Alice Hunter, Mary Martin, Lib Osborne, Peggy Perez.

Newly discovered talent for Cotillion Club gather to enjoy some dancing. Back row, left to right: Alice Gordon, Montene Melson, Mary Neely Norris, "Dootsie" Gardner, Lois Sullivan, Ann Patterson, Ellen Hayes, Lib Woodward. . . . Front row: Georgia Gilliland, Janet Liddell, Mary Beth Little, Mary Manly.

COTILLION CLUB

On the first and third Thursday of every month members of the Cotillion Club meet from 4:30 until 6:30 to enjoy dancing, refreshments, and gay conversation. The club, which is entirely social in its function, attempts to promote better dancing among its members and other students on the campus.

On Thanksgiving Day Cotillion members entertained the college community at their annual dance. At the juniors' Jazzmine Manor the club presented a dancing exhibition. During "Charm Week" the members took part in various projects to promote better grooming and dancing at school. The amusing presentation during a student meeting of the uncharming ways a girl can act served as an incentive for all students to improve their dress and habits. Never more will an Agnes Scott girl (Cotillion Club hopes) let her stocking seams be crooked or wear colors that do not blend. The quiz given on manners made every girl aware of the proper way to introduce friends or parents and emphasized pleasantness, especially at meals. Much of Cotillion's work this year has been the entertainment of convalescent soldiers at Lawson General Hospital.

Leaders of the dance. Anne Scott, Secretary-Treasurer; Scott Newell, President; Peggy Jones, Vice-President, enjoy a pause in the music.

Old stand-bys of Cotillion Club sit one out. Left to right, Carolyn Fuller, Betty Campbell, Sue Mitchell, Jean Robinson, Eugenia Jones, Kitty Kay, Rite Watson, Mary Louise Bealer, "Robin" Robinson. . . . Not pictured: Liz Carpenter, Jean Chewning, Mary Cumming, Anne Eguen, Harriet Hargrove, Florence Harrison, Sue Hutchins, Bittie King, Marianna Kirkpatrick, Ruth Limbert, Gloria Ann Melchior, Clara Rowe, Barbara Frink, Ann Eidson, Emily Higgins, Frances Brougher, Betty Smith.

"Like mother, like daughter," as the saying goes. Members of Granddaughters Club are the girls whose mothers came to Agnes Scott. The organization is of a social nature, and meets twice a month in the living room of the Alumnae House. This year the club assisted on Alumnae Day by entertaining the small children of the visiting Alumnae. The club helped the Seniors with their Founders' Day Program on February 22, took part in "Jazzmine Manor," and held a large banquet in the spring. Miss Eugenia Symms, former Agnes Scott student and now Alumnae Secretary for Agnes Scott, is the advisor. It is a significant fact that so many of the Agnes Scott alumnae want to send their daughters to their alma mater. The large number of members in Granddaughters is a tribute to the ideals and standards of Agnes Scott. The Agnes Scott tradition is carried on in some families to such a degree that even some great-granddaughters of this school are now enrolled.

Caroline Squires, Secretary; Beth Daniel, President, and Nellie Scott, Vice-President, review plans for Founders' Day.

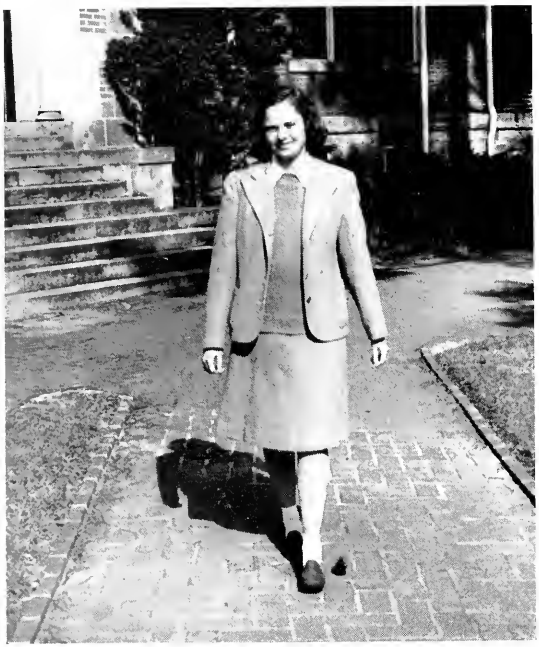
GRANDDAUGHTERS' CLUB

Seated, left to right: Valeria Brown, Virginia Tyler, Mary Manly, Jean Billingrath, Harriet Daugherty, Martha Hay, Margaret Scott, Jean Fuller, Caroline Squires, Claudia Brownlee, Beth Daniel. . . . Standing, first row: Sally Bussey, Julia Ann Coleman, Susan Tyler, Jeanne Rooney, Hilda Taber, Barbara Whipple, Jane Ann Newton, Lidie Lee, Caroline Gilchrist, Ann Treadwell, Lady Major, Nellie Scott. . . . Standing, last row: Janet van de Erve, Margaret Dale, Adele Dieckmann, Martha Ball, Mary Frances Anderson, Anne Nowell, Margaret Scott, Mary Emily Harris, Elizabeth Dunn, Betty Glenn. . . . Not pictured: Eleanor Bowers, Jane Barker, Flora Bryant, Ann Burckhardt, Hansell Cousar, Grace Durant, Kate Ellis, Ann Equen, Mynelle Grove, Leila Holmes, Elise Marshall, Margaret Mizell, Virginia Owen, Helen Roper, Julia Slack, Wendy Whittle.

Athletics

A strong body gives an inner warmth, an added zest to life. It is a joy in itself. It is, too, a mighty aid in helping us meet the increasing responsibilities of daily living.

ATHLETIC



Dot Hunter has all the energy and pep that a good president needs.

DOROTHY HUNTER	President
ANN WEBB	Vice-President
SARAH WALKER	Secretary
SALLY SUE STEPHENSON	Treasurer
VICKY ALEXANDER	Outstanding Club President
BETTY ANDREWS	Tennis Manager
KATHRYN BURNETT	Archery Manager
MARGARET COCHRAN	Volley Ball Manager
GENET HEERY	Basketball Manager
SCOTTY JOHNSON	Hockey Manager
DOTTIE KAHN	Golf Manager
COOKIE MILLER	Publicity Manager
MARGARET SCOTT	Swimming Manager
SUZANNE WATKINS	Badminton Manager
DOT LEE WEBB	News Representative
SHEELY LITTLE	Freshman Representative

The members of the Athletic Board gather around outside the gym . . . Front row: Ann Webb, Sally Sue Stephenson, Sarah Walker, Dotty Kahn. . . . Back row: Betty Andrews, Margaret Cochran, Margaret Scott, Scotty Johnson, Vicky Alexander, Kathryn Burnett, Cooky Miller, Genet Heery.

ASSOCIATION

During winter quarter anyone with paint in her hair was almost certain to be a member of Athletic Board. The reason: a new coat of paint in the A. A. Board room. From tennis tournaments to square dances, this year's board has presented a varied program of activities for the student body.

The Athletic Board, made up of four executive officers and the managers of the various sports, held a retreat at the beginning of each quarter to plan new activities. One of the highlights of this year's program was the "sing" every Wednesday night in Rebekah. This was a time for everyone to get together and relax. On Halloween night everyone was invited to come and sit around a big bon fire behind the gym and eat apples. In February a benefit bridge party was given to help pay for outside referees for the basketball games. Later, in February, a square dance was held in the gym. Boys from Tech and Emory were invited to come and join in the fun provided by "swing your partner," the wheelbarrow race, and apple "juice."

The annual Athletic banquet was held in the spring, bringing another successful athletic year to a close. Trophies for the year were awarded, and the new officers installed.

The dance group practices a polka.

William Tell had nothing on these archers.

Hockey players rest between halves, while spectators buy apples.

Miss Wilburn and Hockey Manager, Scotty Johnson, look on as Sophomore Alice Newman receives the coveted hockey stick from Mary Cumming.

FALL . . . AND

Crisp fall weather brought with it renewed enthusiasm and excitement over another season of hockey. Bright red apples, cheering spectators, and determined players made the season complete.

The opening games were full of spirit as sister class teams clashed in true form. The seniors were victorious over the sophomores; the juniors trampled the freshmen. As the season progressed, the teams, enthusiastically supported by all four classes, advanced rapidly in skill. The senior class, led by Mary Munroe and Mary Cumming, were stiff competitors for the other class teams, and managed to win all but two games. By the end of the season the freshmen and sophs had become a dangerous threat to the upper classes. But it was the undefeated junior class team, captained by Scotty Johnson and man-

HOCKEY AGAIN!

The first game of the season, and the girls are off for the ball at the sound of the whistle.

HOCKEY SCORES

October 20—

Seniors	(6)	Sophs	(0)
Juniors	(8)	Frosh	(2)

October 27—

Seniors	(2)	Juniors	(5)
Sophs	(3)	Frosh	(2)

November 3—

Seniors	(6)	Frosh	(1)
Juniors	(7)	Sophs	(2)

November 10—

Seniors	(2)	Sophs	(0)
Juniors	(5)	Frosh	(0)

November 17—

Seniors	(3)	Juniors	(4)
Sophs	(3)	Frosh	(1)

aged by Jean Chewning, which became the hockey champs and was awarded the silver cup.

Some exciting news was announced between the halves of the game on Nov. 17. Mary Cumming, the senior captain, awarded the traditional sophomore hockey stick to Alice Newman for her "best-all-around" playing. On this same afternoon the hockey manager read the names of the players on the Varsity and Sub-Varsity teams.

Hockey season closed with the Faculty-Varsity game. The field was a blaze of red plaid shirts, as the faculty went "sporty." A surprise skit was enacted in which Dr. Burns rushed across the field to save the life of Miss Hunter, who was "seriously" injured during the game. After this exciting and hilarious game refreshments were served in the gym for all the hockey players and managers.

HOCKEY TEAMS

VARSITY TEAM

Seated: Katheryn Burnett, Betty Long, Christina Yates, Harding Ragland, Sarah Walker, Alice Newman, Scotty Johnson, Jean Smoot. . . . Standing: Barbara Plumly, Mary Munroe, Mary Cumming, Anne Webb, Molly Milem.

☆

SENIOR TEAM

Front row: Mary Munroe, Frances King, Mary Cumming, Liz Carpenter, Molly Milam. . . . Back row: Ann Webb, Susan Kirtley, Anne Equen, Emily Higgins, Dot Hunter, Martha Arnold.

☆

JUNIOR TEAM

Front row: Scotty Johnson, Sally Sue Stephenson, Jean Chewning, Harding Ragland. . . . Back row: Betty Long, Mary Ann Courtenay, Bette Lee Phelps, Mildred McCain, Sarah Walker.

SUB-VARSITY TEAM

Front row: Jean Chewning, Mary Ann Courtenay, Sally Sue Stephenson, Amelia Davis, Lady Major, Annette Neville. . . . Back row: Mildred McCain, Agnes Horsberger, Anne Lee, Anne Equen, Anne Register.

SOPHOMORE TEAM

Front row: Genet Heery, Marie Adams, Jo Ann Fossett, Louise Hoyt, Gisela Myer. . . . Back row: Caroline Squires, Helen Curry, Christina Yates, B. J. Radford, Jean Smoot, Kathleen Buchanan.

FRESHMAN TEAM

Front row: Edna Claire Cunningham, Sister Davis, Elizabeth Dunn. . . Back row: Anne Hayes, Virginia Tucker, Bobby Plumly, Lady Major, Vanesse Orr.

VARSITY

Varsity Team. Left to right: Genet Heery, Mary Monroe, Scotty Johnson, Mildred McCain, Jean Smoot, Sally Sue Stephenson, Betty Jean Radford, and Ann Hough.

Below: Senior Team, left to right: Ruth Gray and Mary Monroe.

Junior Team. Left to right: Sally Sue Stephenson, Doris Purcell, Nancy Hardy, Ruth Ryner, Scotty Johnson, Mildred McCain, Sarah Walker, Bettye Lee Phelps.

BASKETBALL—

The 1945 basketball season started the afternoon of January 12 with the class basketball managers, Sis Davis, Freshman; Janet Liddell, Sophomore; Ruth Ryner, Junior, and Susan Kirtley, Senior, drawing to see which classes would meet first. The Sophomores and Juniors drew the Hershey bars, the Freshmen and Seniors the Life Savers. With teams so lined up the season was under way.

Miss Dorothy Fugitt and Miss Frances Bennett served as referees during the season. This was the first year that outside referees officiated at every game. Funds from a bridge party, sponsored by Athletic Association, made this possible.

Besides the entertainment supplied by the four fighting teams, side attractions added spice to many of the games. A contest was held to see which girl was the champion free-thrower. And much to the surprise of all, a guard, Jean Smoot, won.

SUB-VARSITY

Sub-Varsity Team. Left to right: Edna Claire Cunningham, Ann Hayes, Ruth Gray, Doris Purcell, Bettye Lee Phelps, Ruth Ryner.

Below: Sophomore Team. Left to right: Peggy Van Hooke, Marie Adams, Virginia Dickson, Genet Heery, Betty Jean Radford, Jean Smoot, Ann Hough.

WHEN WINTER COMES

The attendance at the games was good and the class spirit was high, but just to see if it were possible to fill the gym to overflowing, the classes battled it out to see who could have the most people present at one of the night games. Everyone who came was asked to sign her name for her class. The Sophomores tried hard to win—even Mr. Jones, the night watchman, put his John Henry down for them—but the Juniors came out on top.

The climax of the season came the night that the Varsity and Sub-Varsity was announced. Alice Beardsley, dressed up like a genie, spread her magic over the crowd and pulled out the lucky girls.

As the season came to a close it was discovered that three teams had tied for the title. The Seniors fooled the Juniors and Sophomores by pulling out in front in the last two games, becoming, even to their own surprise, the heroines of the season. This left the Freshmen in second place, with a fair warning for all teams to be on their guard next year.

Freshman Team. In front: Adele Dieckman and Sister Davis. . . . Back row: Mary Manly, Mary Ella Miller, Harriet Reid, Louise McLauren, Edna Claire Cunningham, Betzie Powers, Ann Hayes.

SWIMMING

Margaret Scott, swimming manager, comes out of the water for another dive.

Throughout the year, the swimming pool is the meeting place of students seeking relaxation from the "grind" of work and study. "See you at plunge period," is often heard at the parting of friends as they separate for classes or labs.

In addition to the plunge periods, open to all every afternoon, the Physical Education Department offers classes in beginning, intermediate, and advanced swimming. Miss Barbara Ames, with student assistants, has directed the swimming program this year.

Members of Swimming Club: Front row: Sweetie Calley, Janet Liddell, Betty Andrews, Beth Walton, Bettye Lee Phelps, Marie Beason, Betty Long, Cooky Miller. Back row: Ann Hightower, Dale Bennett, Sally Sue Stephenson, Eva Williams, Helen Owen, Bunny Weems, Betty Davis. Standing: Margaret Scott.

YEAR ROUND SPORT

Swimming Club activities began in the fall quarter with try-outs for membership. The form, speed, endurance, and life saving ability of each applicant was tested. Betty Andrews, "Cooky" Miller, Janet Liddell, Lilaine Harris, Jenny Wren, Dale Bennett, Sweetie Calley, Marie Beason, and Ann Sproesser were added to the club as a result of the try-outs.

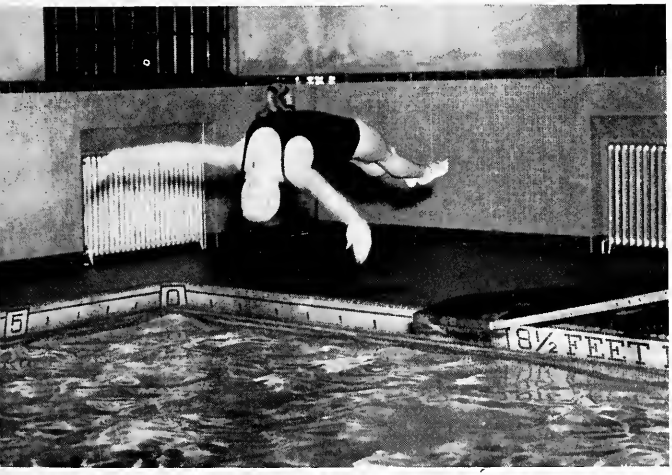
Also during the fall quarter, swimming meets were held. The events of the meets included form swimming, tandem swimming, races, relays, diving, and stunts. The first meet was won by the sophomores, the second by the seniors.

The highlight of swimming activities was the water pageant given during winter quarter. Two swimmers, dressed as sailors, found themselves in Davy Jones' Locker and had to prove their skill in swimming in order to escape and return to earth.

Swimming club has done much in promoting the Agnes Scott ideal of physical well being by offering many swimming activities.

Janet Liddell, Marie Beason, Margaret Scott, Bettye Lee Phelps, Helen Owen and Dale Bennett compete for form in tandem swimming.

Bettye Lee Phelps, Helen Owen, Marie Beason, Dale Bennett and Janet Leddell demonstrate a front crawl formation.



Cooky Miller executes a back swan.

Members of Tennis Club: Gloris Gaines, Anne Register, Anne Hough, Julia Slack, Ruth Ryner, Mary Cumming, Mary Munroe, Betty Andrews.

Tennis—one of the very best names in sports! In the fall and spring the tennis players can usually be found on the courts taking in some good fast sets. Soon after school started, when everyone was still in practice from summer playing, the singles tournament was held. Anne Hough was the winner.

The beautiful exhibition given by two boys from Georgia Tech, Frank Willett and Howard McCall, brought out a crowd of spectators.

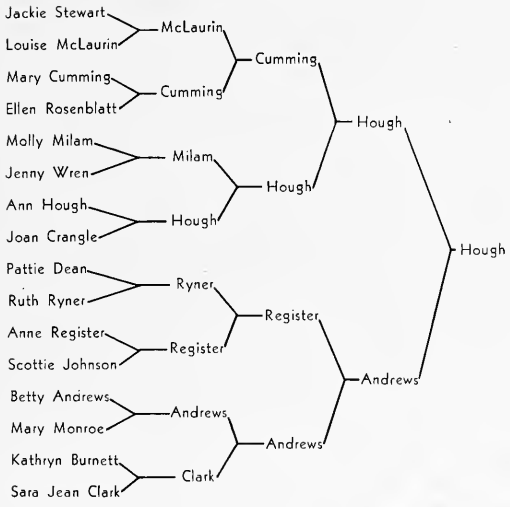
Nothing is more conducive to a tennis game than a beautiful spring day. At first chance, racquet in hand, the tennis lovers were off for the courts trying frantically to get in form again before the doubles tournament began.

Three new members were added to the club in fall try-outs—Julia Slack, Sue Mitchell and Jackie Stewart.

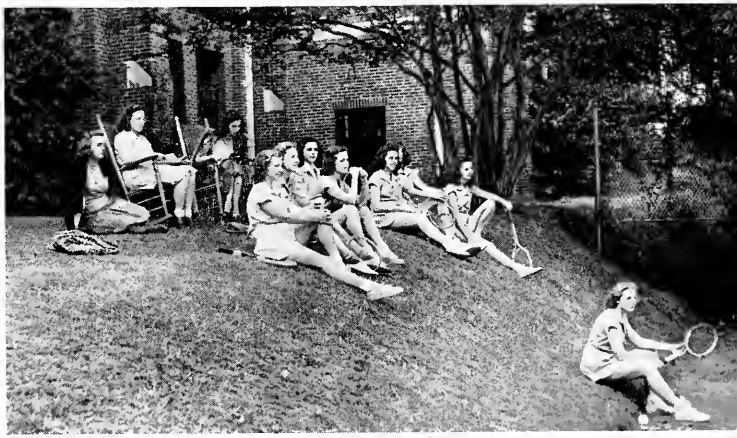
A tennis fan leads a busy and active life here with the club's activities, the tournaments, and afternoons of practice.

TENNIS

TENNIS TOURNAMENT



Betty Andrews, president of Tennis Club, demonstrates technique.



We enjoy watching, too!

Tennis doubles is a favorite among beginners and experts.

Members of Outing Club rest on a hill-side. First row: Sarah Walker, Sally Sue Stephenson, Vicky Alexander, Teddy Bear, Bettye Lee Fhelps, June Thompson, Bonny Hope. . . . Second row: Claudia Brownlee, Ann Webb, Isabel Asbury, Ruth Anderson, Margaret Cochran, Jean Stewart, Maudie Van Dyke. . . . Third row: Carolyn Gilcrist, Louise Hoyt, Carroll Taylor, Marjorie Naab, Kathryn Johnson, Jean Hale, Harriet McAllister. . . . Fourth row: Jean Addison, Ruth Ryner, Edith Merrian, Mary Emily Harris, Helen Currie, Anne Register.

OUTING CLUB

A love of moonlight hikes, outdoor cooking, and "roughing it" in blue jeans has made Outing Club popular this year. Taking long walks to the "Pig Shop" for supper, singing songs at Coffee Hill, then returning to school, tired, but happy, were also among the favorite pastimes of the members. The members enjoyed, too, trips to Stone Mountain and winter parties at Harrison Hut.

Tryouts are held in the fall, with special work to be done in classes on nature study, first aid, and camping, but interest and enthusiasm are the main prerequisites.

Emily Higgins, star archer, aims at the bull's eye.

ARCHERY

The main purposes of archery club this year were to stimulate student interest and to improve the skill of the members, so that a higher rating in the National Telegraphic tournament could be captured in the spring. For the first time open periods were specified during which the archery field and equipment were available for practice. These open practice periods, along with fall and spring tournaments, succeeded in making archery one of the favorite sports on campus.

Archery Club Members prepare for the Coming Tournament: Kathryn Burnett, Peggy Perez, Doris Street, Louisa Aichel, Bonny Hope, Carroll Taylor, Christina Yates, Barbara Kincaid, Anne Hough, Betty Turner, June Thompson.

Skating is a favorite indoor pastime for Mary Cumming, Sarah Walker, Bettye Lee Phelps, Vicky Alexander, Ann Webb, Sally Sue Stephenson, Maude Van Dyke.

SKATING

Skating, now in its third year on campus, is ever increasing in popularity. For a bit of relaxation gliding across the floor to the strains of the latest popular recordings is "the very thing." It not only is entertainment for individual students but has been used by Mortar Board and Athletic Association to give additional zest to their parties. Tentative plans are in store for a skating club, the members of which will include those who are skilled in skating and everybody interested in learning how.

GOLF

Golfers may often be seen strolling across the campus with bags slung over their shoulders en route to the Candler Golf Course. Although wartime transportation facilities prevent extensive trips and limit activity to the immediate vicinity, the golfers are nevertheless enthusiastic about their playing.

Every spring the golf tournament is held, with the winner receiving the coveted cup. Under Miss Wilburn's guidance members start long before to practice for the big event.

Miss Wilburn gives President Dotty Kahn a pointer on driving technique before golf club members Jean Stewart, Dot Peace, Frances Sholes, Leonora Jesperson, Dale Bennett, Kathleen Buchanan.

Susie Watkins, President, demonstrates serving technique to Badminton Club members. Seated: Dot Hunter, Edith Burgess, Carolyn Gilchrist, Jean Smoot, Kate Ellis. . . . Kneeling: Teddy Bear, Mary Ann Craig, Glassel Beale. . . . Standing: Dot Wadlington, Betty Allen.

BADMINTON

Badminton, in its second year on the Agnes Scott campus, has already become one of the favorite sports among the students. Under the leadership of Suzanne Watkins, student manager, the club was reorganized. Every Wednesday afternoon club members and all others interested meet in the gym for an hour of relaxation and practice.

In February a doubles tournament helped to stimulate greater interest in badminton. By spring when the outdoor courts were used, the members of the club exhibited the proficiency resulting from their indoor practice. Badminton Club has proved to be a valuable addition to the campus.

Dootsie Gardner leaps in perfect form.

DANCING

Any Monday or Wednesday afternoon during the first two quarters of the year a group of blue-clad individuals could have been found in the gym doing a polka, waltz, or mazurka. These were the members of the first dance group which Agnes Scott has had in several years. The group was organized at the beginning of the year, with Louise Gardner as leader and Mrs. Harriette Lapp as faculty advisor and teacher.

The first quarter of the year's work was given over to technique and creative work by the members. The second quarter was spent in preparation for a recital, which won the applause of the student body.

Outstanding athletes wear the Agnes Scott pin. From left to right: Ann Webb, Mary Cumming, Dot Hunter, Sally Sue Stephenson, Bettye Lee Phelps, Sarah Walker, Mary Munroe. . . . Not in picture: Molly Milam.

WEARERS OF THE PIN AND GUARD

The wearers of the Agnes Scott Pins may be found in their second home, the gym, almost any time of day. These girls have won their pins by earning points through serving on the Board of Athletic Association or by participating in various sports. A girl having 1,600 points earns a pin, and an additional 1,200 points entitles her to a guard made of the numerals of her graduation year.

Mary Cumming was awarded her pin in the spring of her sophomore year. By the fall quarter of her senior year she had acquired an additional 1,200 points and now wears both the pin and guard as symbols of her participation in tennis, hockey, swimming, and basketball.

Molly Milam, who won her pin her junior year, is a skilled hockey and basketball player, and an expert swimmer. Molly, who is always warning her friends about the evils of a sedentary life, haunts the gym continually.

Mary Munroe also wears both the pin and guard, the pin being won in her sophomore year and the guard her senior year. You will find her almost any day either on the hockey field, the basketball or tennis courts.

Dot Hunter, president of A. A., is an enthusiastic supporter of all sports and a hard worker on the board. She's a whiz at swimming.

Although she has won most of her points for outstanding work in swimming and basketball, Bettye Lee Phelps has been an active participant in almost every sport.

Sally Sue Stephenson, treasurer of A. A., can give anyone stiff competition in swimming, hockey, or basketball.

Sarah Walker, secretary of A. A., is a terror on the hockey field. She is also good in tennis and basketball.

Ann Webb, vice-president of A. A., plays both hockey and basketball. She always adds a little spice to any game with her English accent.

Features

Life is not always the grim and serious business that it sometimes seems. It takes on new meaning when we can share our whims, our idle chatter, our careless laughter with a friend.

OUR JUDGE...

AND ONE OF HIS BEAUTIES . . . . .

Burma, of "Terry and the Pirates"

Reg. U. S. Pat. Off.
Copyright, 1946, by News Syndicate Co. Inc.

MILTON A. CANIFF

March
Sixth
1945

Dear Miss Equen:

I anticipated a problem in selecting the six photographs to be featured in THE SILHOUETTE but I didn't count on a fight with myself over the outcome.

One of the most interesting aspects of the problem was the number of types of beauty involved and as I anticipated, narrowing the selection to six caused me to shuffle and re-shuffle my original decision.

At first I numbered them 1-2-3-4-5-6, then I decided that it would be far better to simply indicate my six choices for the section by "X" mark; hence the six prints marked on the back with that device.

It is patently unfair to an artist to jog his sensibilities with such a parade of inanimate pulchritude, then condemn him to forever wondering what the girls look like in real life. However, better a passing glance than never to have seen them at all.

Cordially,

Milton Caniff

Milton Caniff

New City
Rockland County
New York

LILAINE HARRIS

SCOTT NEWELL

JEANNE ROBINSON

ROBIN ROBINSON

SALLY SUE STEPHENSON

MARTHA WHATLEY YATES

RUTH ANDERSON

BETTY ANDREWS

MARGARET BEAR

BARBARA JANE COITH

JEAN CHEWNING

NANCY DEAL

MARY JANE FULLER

EUGENIA JONES

MARY MANLY

GLORIA ANNE MELCHOR

RUSTY RAYFIELD

ANNE SCOTT

ANNE PAGE VIOLETTE

"Bull sessions"—any time, any place, any subject.

AROUND THE CAMPUS

A stroll around campus reveals a world of activity. Almost any time of day Hottentots can be seen hurrying to classes, making a dash for the dining room, or on their way to some social or athletic event. This section is an attempt to catch a glimpse of life as it really goes on at Agnes Scott.

Between, or after classes, Hottentots gather in groups for conversation, take a fleeting glance at notices posted in Buttrick, remember a war stamp to be bought, run on the million little errands that daily living requires.

The all-important car pool—democracy in action!

What's the latest news on the bulletin board?

War stamp sales on the increase.

"Meet you on the terrace to go to chapel."

Our minds grow through constant contact with stimulating professors and a well-planned curriculum. Courses range widely in subject matter from science to fine arts, with a chance for each student to choose as she pleases. The library provides interesting books and magazines and serves as a place for quiet study. Girls who take advantage of all their opportunities for study at Agnes Scott are richly rewarded.

Retreat behind the hometown newspaper for current events—or for the funny-papers.

WORK—AND

Preparing for classes in a quiet corner in the library.

Fascinati g views into a microscopic world.

Engrossing point receives deserved attention.

PLENTY OF IT

A tense moment in freshman biology lab.

Class theories put to the test.

Food and fun are synonyms in this case.

IN THE DORM

Well, yes—people have even been known to STUDY in the dorms!

This weekly ritual lifts morale and restores glamour.

"Saturday night?—I'd love to!"

Should old acquaintance be forgot?

Life in the dorms is endless in its variety. You can always walk in on a bull-session, a feast, or a picture of people just sitting around being lazy. Each girl brings a little bit of home with her to college and makes it a part of her new life. Girls take with them into later life memories of friendship and good times that can never be replaced. Always remembered are the days spent in a college dorm.

"Dearest: Another day, another letter to you."

The inevitable bridge game.

Line forms to the right.

EATING-FAVORITE PASTIME

"What's for lunch?—mmmm, not bad!"

With the first warm days of spring, day students enjoy their lunches outdoors.

Rush hour at the Tea House.

Eating is always a pleasure, but this year it carries its responsibilities as well. War-time emergency has inaugurated a co-operative system of dining room duty, a fascinating dumbwaiter, and a cafeteria style of serving. Day students enjoy Tea House lunches and those brought from home.

Behind the scenes at the Tea House.

Miss Scandrett pours at the Mortar Board coffee for new students.

While most Hottentots cannot be considered social butterflies (and they wouldn't want to be), there is always enough social activity to keep them busy. In spite of the growing man shortage, the Dean's office did a lively business checking dates in and out. Many after-dinner coffees and receptions were enjoyed by faculty and students in Murphey Candler and in the lobby of Rebekah. The gym with its "juke box" was often the scene of skating parties and square dances. Concerts in Atlanta offered keen delight to music lovers. And, of course, there were, as usual, the private excursions to town for dinner and a movie.

SOCIAL LIFE

Coffee, cookies, and chatter.

Down the receiving line.

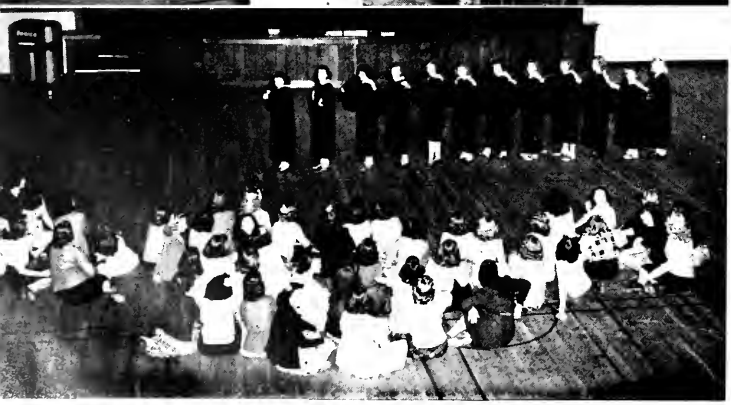
Avid conversationalists. Notice the "twins."

"More coffee, please."

Cakewalks prove to be fun at the Student Government party.

A PARTY DOWN AT THE GYM

Cakewalk-winner receives her prize. (Let's hope she gets a piece.)



Floor show by a bevy of Student Government Chorines.

BLACKFRIARS ENTERTAINS

The student body always looks forward to Blackfriars productions. This year Blackfriars' fall offering was a blood-curdling drama called **Spider Island.** The audience was properly frightened.

The slow-witted maid added humor to eerie SPIDER ISLAND.

Horror strikes in the doomed lighthouse!

An apparition from the "dead" returns in the night.

All aboard for the concert.

AWAY WE GO—

When WILL that street car get here? Hottentots wait for their three "specials."

Have your exact fare ready, please!

"Ding, ding, ding, went the trolley."

CONCERT BOUND

Standing room only in the back of the street car.

"Knit one, purl two." "The beginnings of the Renaissance were visible when . . ." Hottentots put the ride on the street car to good use

Faustasia and her boy friend, Joe, entertain themselves at a local night club.

The Devil tempts Faustasia to leave her work.

Seniors Present

"FAUSTASIA"

Immediately after the Christmas holidays the writing committee for Senior opera started to work. The problem: how to take a beautiful opera and "ruin" it in the funniest possible way. "Faustasia" was the result of this strenuous effort.

Faustasia, a Hottentot, decides to sell her soul to the devil so that she may go out with her fiancé, then on his furlough, without flunking her exams. Her experiences with the hard-hearted Mephistopheles, both in and out of hell, kept an appreciative audience laughing continuously.

The orchestra (dressed formally) listen to directions from maestro Scott Newell.

Mephistopheles, singing a sultry song, is in her element in hell.

The slinkly cabaret entertainers dance to the strains of "Rum and Coca-Cola," while Mary Neely innocently wanders in and does a ballet dance.

The waiters and the cigarette girl discuss their customers.

The Queen and her court. Left to right: Scott Newell, Gloria Ann Melchoir, Jeanne Robinson, Teddy Bear, Virginia Dickson, Nancy Dean, Ann Equen, Mary Jane Fuller, Ann Scott, Eugenia Jones, Martha Whatley Yates, Rusty Rayfield, Montene Melson.

MAY DAY---

"THE CREATION"

by

MARTHA JEAN GOWER

JANE EVERETT, Chairman

Dootsie, portraying Light, dances beautifully—as usual.

The Dog and the Ape were among the animals to grace the earth after the creation.

"Man" leaps jouously.

Jane Everett, chairman of May Day, talks things over with Miss Winter, who acted as narrator.

The Sun dances in and out among two of the seasons.

The stars perform a graceful ballet.

Fish swim jubilantly under the waters of the sea.

The grasses bend in the winds at the foot of a tree.

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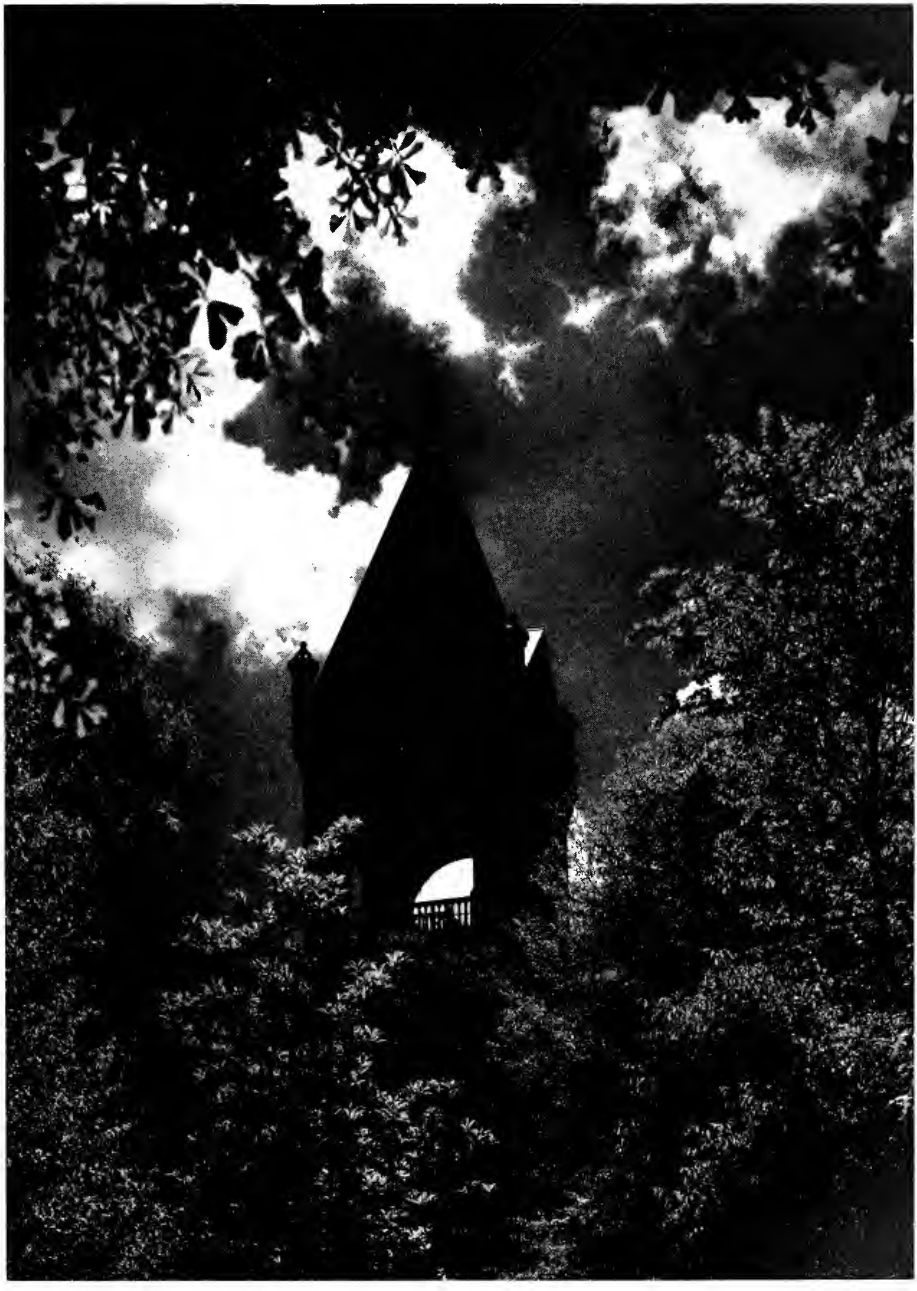

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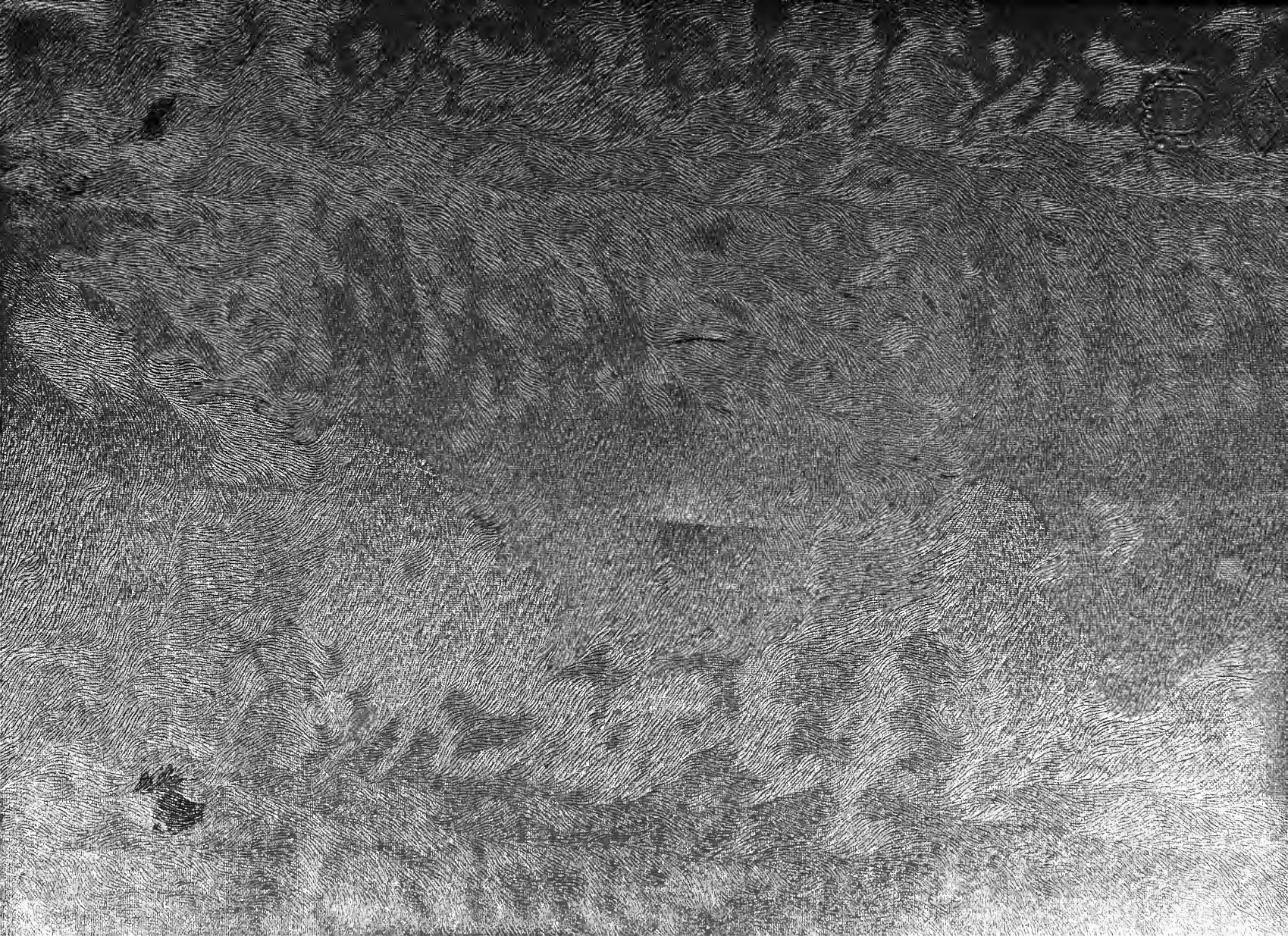
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